

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 2085
PUBLIC EXHIBITION FROM SUNDAY, OCTOBER TENTH

EIGHTEENTH CENTURY
AMERICAN & ENGLISH
FURNITURE

STAFFORDSHIRE, LEEDS,
SUNDERLAND LUSTRE WARE
OLD LOWESTOFT

SHIP MODELS
& MARINE PAINTINGS
CURRIER & IVES
LITHOGRAPHS

TO BE SOLD BY ORDER OF
FRED J. PETERS
NEW YORK & FLUSHING

BEING THE ENTIRE STOCK
OF HIS SHOP AT FLUSHING, L. I.
NOW CLOSED

TO BE SOLD BY AUCTION
FRIDAY & SATURDAY AFTERNOONS
OCTOBER FIFTEENTH, SIXTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET
NEW YORK

1926



RARE CONTEMPORARY STAFFORDSHIRE POLYCHROME CHINA
BUST OF WASHINGTON (STUART TYPE) BY RALPH WOOD
SIGNED UNDER THE BASE "RA. WOOD, BURSLEM".

[NUMBER 176]

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THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON



Fred J. Peters

American Antiques

52 EAST 56th STREET, NEW YORK

PLAZA 7527



September 20, 1926

The Anderson Galleries, Inc.
489 Park Avenue
New York, N.Y.

Dear Sirs:

In accordance with the arrangements made with you today, I am shipping to you by vans the first of the material from my Flushing Shop.


As I explained to you, it is impossible for me to give sufficient time and personal attention to two shops. The New York business has grown to the point where it requires all my time and for that reason I am closing my place in Flushing.

You will find that the Flushing stock contains items of wide scope and varied interest, representing, as it does, five years of careful selection from the important auction sales, various private sources, and items gathered throughout the New England States.

Comparatively few of the many interested buyers of antiques have seen this stock, due to the Flushing location being rather remote from New York City, and I am sure it will meet with the favorable attention of your large clientele.

In closing let me say that I am sending the Flushing stock in its entirety, nothing having been withdrawn or reserved. As per our arrangement, this is to be catalogued by your experts.

Yours very truly



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ORDER OF SALE

FRIDAY AFTERNOON, OCTOBER FIFTEENTH

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FIRST SESSION

NUMBERS 1-148

STAFFORDSHIRE FIGURES, TOBY JUGS AND BLUE PLATES

WITH AMERICAN VIEWS

NUMBERS 1-12

1 OLD STAFFORDSHIRE BLUE CHINA PLATE WITH AMERICAN VIEW

3- "Powder Mill, Hastings" (on Hudson). Polychrome flower border.

Diameter, 9¾ inches

2 OLD STAFFORDSHIRE BLUE CHINA PLATE WITH AMERICAN VIEW

16- "Park Theatre, New York". Acorn and oak-leaf border. Good color. Chipped.

Diameter, 10 inches

3 OLD STAFFORDSHIRE BLUE CHINA PLATE WITH AMERICAN VIEW

9- "Boston State House". Floral border. Soft color.

Diameter, 9¾ inches

4 STAFFORDSHIRE POLYCHROME GROUP

10- Simulating a mantel clock surmounted by figure of Shakespeare, with Muses at either side.

Height, 10½ inches

5 PAIR OF STAFFORDSHIRE FIGURES OF MULES

12- Italian peasant's mules carrying baskets of fruit on pack saddles. Polychrome bases. (2)

Height, 7 inches

6 PAIR OF STAFFORDSHIRE POLYCHROME GROUPS IN THE WHIELDON MANNER

22- Naïve pastorales, depicting youth and maiden as shepherd and shepherdess in gay costumes, standing by a sheep and a ram of heroic size, with lambs and dog below. Polychrome bases. One repaired. (2)

Height, 6½ inches; width, 6 inches

7 **STAFFORDSHIRE POLYCHROME FIGURE OF GALATEA**

18TH CENTURY

20- Standing figure wearing flower-pattern loosely draped robes, at her feet a cherub and dolphin; on square plinth with classic urns and festoons in relief. Slight chip. *Height, 10 $\frac{3}{4}$ inches*

75- 8 **STAFFORDSHIRE TOBY JUG**

Seated Pickwickian figure with blue coat and yellow waistcoat. *Height, 9 inches*

13- 9 **EARLY STAFFORDSHIRE TOBY JUG**

Seated figure, wearing blue coat and lemon-yellow breeches, with gay striped waistcoat and hose. Holding foaming ale jug. *Height, 9 $\frac{3}{4}$ inches*

12- 10 **EARLY STAFFORDSHIRE TOBY JUG**

Seated figure, wearing brown coat and yellow breeches, and holding foaming ale jug on right knee. *Height, 9 inches*

17- 11 **TWO OLD STAFFORDSHIRE MINIATURE TOBIES**

Seated figure in blue coat and another in red coat. Green bases. Rims chipped. (2) *Height, 2 $\frac{3}{4}$ inches*

22 12 **PAIR OF OLD ENGLISH STONEWARE WALL POCKETS**

Small jardinières modelled in basket pattern. (2) *Height, 5 inches*

LUSTRE WARE

COPPER, PINK AND SILVER RESIST

PITCHERS AND BOWLS

NUMBERS 13-37

10- 13 **TWO OLD COPPER LUSTRE DECORATED GOBLETS**

The bowls enriched with bands of conventional decoration in purple lustre. (2) *Height, 4 $\frac{1}{2}$ inches*

7- 14 **OLD COPPER LUSTRE DECORATED GOBLET**

Two-handled, with painted decoration of flowers around the rim. *Height, 4 $\frac{1}{2}$ inches*

10 - 15 **OLD COPPER LUSTRE DECORATED PITCHER**

Bulbous shape. Entirely coated with copper lustre and painted with sprays of flowers. *Height, 6 inches*

16 - 16 **EARLY COPPER LUSTRE PITCHER**

Baluster shape, with scrolled handle. Decorated with band of flowers in slip and polychromy. *Height, 6 inches*

16 - 17 **TWO OLD COPPER LUSTRE SMALL CREAMERS AND A MUG**

The mug encircled by a band of purple lustre; one creamer decorated, the other plain. (3) *Height, 2¾ and 2½ inches*

27 - 18 **OLD COPPER LUSTRE LARGE PITCHER**

DATED 1819

Probably harvester's ale pitcher. Partly blue, bearing in black transfer philosophical verse on joys of the farmer's life; the reverse with emblems of the harvest, entitled "Industry Produces Wealth", also owner's name, "Timothy Eyre, Lowfield, 1819". Neck, spout, handle and base coated in copper lustre. *Height, 8 inches*

10 - 19 **TWO OLD COPPER LUSTRE SMALL CREAM PITCHERS**

One with polychrome slip decoration; another smaller. (2)

Height, 3¾ and 2¾ inches

35 - 20 **OLD COPPER LUSTRE CREAM PITCHER**

Decorated in black transfer with surrender of Cornwallis and medallion of LaFayette. *Height, 4 inches*

12 - 21 **PAIR OF LUSTRE DECORATED WALL PLATES BY MOORE, NEWCASTLE**

Centres transfer-printed with hunting subjects colored by hand. Shaped rustic borders splashed in purple lustre. Pierced for hanging. (2) *Diameter, 8¾ inches*

12 - 22 **STAFFORDSHIRE RELIEF DECORATED SPORTING PITCHER**

With polychrome relief decoration of sportsman and dogs shooting partridges. Neck and base with leaf decoration. *Height, 5½ inches*

21 - 23 **OLD STAFFORDSHIRE CHINA RAILROAD PITCHER**

Depicting a first passenger train labelled "Express". Partly colored by hand. *Height, 4¾ inches*

- 24 **OLD STAFFORDSHIRE CHINA WELLINGTON PITCHER**
 Modelled in relief with two busts of military officers entitled "Lord Wellington" and "General Hill". *Height, 5 inches*
- 25 **PINK LUSTRE FOX-HEAD HUNTING GOBLET**
 Hand goblet admirably modelled as head of a fox, coated in splashed pink lustre. *Length, 5 inches*
- 26 **TWO PINK LUSTRE BOWLS** ABOUT 1800
 One with cottage decoration; the other with birds and flowers, partly colored. (2) *Diameter, 5¾ and 5¼ inches*
- 27 **PINK LUSTRE DECORATED JUG** ABOUT 1790
 Ovoidal shape, with short neck and shaped handle. With pink lustre and polychrome relief decoration of hunting subject. *Height, 6½ inches*
- 28 **SPLASHED PINK LUSTRE SUGAR BOWL** ABOUT 1800
 Interior with unusually fine coating of rich mottled pink lustre. The outside in paler tints. Fine quality. *Diameter, 6 inches*
- 29 **STAFFORDSHIRE BLUE AND SILVER LUSTRE JUG** ABOUT 1800
 Globular, with short neck and shaped handle. Coated with silver lustre and decorated in pale blue with buildings and figures. RARE. *Height, 5¾ inches*
 Rare design and combination of coloring.
- [SEE ILLUSTRATION]
- 30 **ANGLO-AMERICAN PINK LUSTRE MARINE BOWL**
 Bearing on the exterior medallion portraits of Washington, (La) Fayette, Benjamin Franklin, with traditional eulogies, also the American Eagle with sixteen stars and "Republicans Are Not Always Ungrateful", in black transfer surrounded by splashed pink lustre. The interior has large representation of the American frigate "Ship Caroline" with naval trophies below, also in black transfer surrounded by pink lustre. *Diameter, 9 inches*
 From the John Ulrich Collection.

[SEE ILLUSTRATION]



[NUMBER 29]

[NUMBER 30]

[NUMBER 31]

31 **STAFFORDSHIRE PINK LUSTRE PITCHER**

Ovoidal shape, with short cylindrical neck. Coated with rich pink lustre applied in a diaper pattern. The handle painted. Fine condition. *Height, 7 inches*

[SEE ILLUSTRATION]

32 **DECORATED SWANSEA CHINA CROCUS POT**

Semicircular, with decoration in transfer of a country mansion and grounds with man fishing in foreground. Black scalloped border. Mark, crossed swords impressed. *Height, 6 inches; width, 7¾ inches*

33 **PINK LUSTRE DECORATED CHINA TEA SET**

ABOUT 1820

Comprising an oval teapot of pleasing shape, eleven small teapots, eleven saucers, sugar bowl and cake plate. Creamer missing. With "strawberry vine" decoration in pink lustre and polychromy. A charming set. (25)

34 **OLD SILVER RESIST LUSTRE SMALL PITCHER**

ABOUT 1800

Encircled by a band of flowers and foliage in silver resist. Spout slightly chipped. *Height, 4½ inches*

35 **SILVER LUSTRE DECORATED PITCHER**

ABOUT 1820

Globular body, with short cylindrical neck and shaped handle. Decoration of vine leaves. *Height, 5 inches*

36 **OLD SILVER LUSTRE SHAPED SUGAR BOWL AND CREAM JUG**

Decorated in the neo-Gothic style. Sugar bowl with domed cover; cream jug with scalloped rim and shaped handle. (2)

Height, 6 and 3 inches

37 **TWO OLD SILVER LUSTRE STATUETTES OF BACCHUS AND GALATEA**

Bacchus, standing figure by a wine barrel, refreshing himself with results of the vintage. Galatea with dolphin and cherub at her side.

RARE. (2)

Height, 7 and 6¾ inches

CURRIER & IVES LITHOGRAPHS

INCLUDING FINE SPORTING SUBJECTS

NUMBERS 38-48

38 **QUAILS**

Colored lithograph, by N. Currier. Small folio.

39 **WILD DUCK SHOOTING "ON THE WING"**

Currier & Ives colored lithograph. Dated 1870. Small folio. Old maple frame.

40 **WOODCOCK SHOOTING**

Currier & Ives colored lithograph. Dated 1870. Small folio. Old painted frame.

41 **AMERICAN FIELD SPORTS, "A CHANCE FOR BOTH BARRELS"**

Currier & Ives colored lithograph. Painted by A. F. Tate. On stone by Charles Parsons. Dated 1857. Large folio. Slight stain on lower margin. Maple frame.

80- 42 **AMERICAN FIELD SPORTS, "RETRIEVING"**

Currier & Ives colored lithograph. Painted by A. F. Tate. On stone by Charles Parsons. Dated 1857. Large folio. Margin slightly stained. Maple frame.

100- 43 **AMERICAN FIELD SPORTS, "ON A POINT"**

Currier & Ives colored lithograph. Painted by A. F. Tate. On stone by Charles Parsons. Dated 1857. Large folio. Maple frame.

90- 44 **AMERICAN FIELD SPORTS, "FLUSH'D"**

Currier & Ives colored lithograph. Painted by A. F. Tate. On stone by Charles Parsons. Dated 1857. Large folio. Slight stain. Maple frame.

70- 45 **VIEW ON LONG ISLAND, NEW YORK**

Currier & Ives colored lithograph. Drawn by F. Palmer. Dated 1857. Folio. Slight stain. Old American gilt frame.

22 ✓ 45A **BASS FISHING**

Colored lithograph by Currier & Ives. Not dated. Small folio.

40- 46 **THE GREAT WEST**

Colored lithograph by Currier & Ives. Small folio. Framed.

15- 47 **IN THE NORTHERN WILDS**

Trapping Beaver.

Colored lithograph by Currier & Ives. Small folio. Framed.

15- 48 **SEVENTEENTH CENTURY MAP**

The County of Surrey. Colored by hand, with decorative title and coats-of-arms. Medium folio. Old maple frame.

EARLY AMERICAN SILHOUETTE PORTRAITS

BY EDOUART

NUMBERS 49-55

12-12
49 **EARLY AMERICAN SILHOUETTE PORTRAIT**

Dr. J. D. L. Zender. Silhouette portrait cut by August Edouart. Subject seen full length, book in hand. Reversible frame, with autobiographical note on the back; dated 25th September, 1842. The subject was a doctor of botany and a member of the medical societies of New York and Philadelphia.

[SEE ILLUSTRATION]

25-
50 **EARLY AMERICAN SILHOUETTE PORTRAITS**

Louisa and Theodore T. Johnson. Silhouette portraits cut by August Edouart. Full length, standing, facing each other. In reversible frame, autograph signatures on back. Dated February 24th, 1840.

18-
51 **EARLY AMERICAN SILHOUETTTE PORTRAIT**

Miss Mary Milliken. Silhouette portrait cut by August Edouart. Subject seen seated holding a fan. In reversible frame showing subject's autograph signature on back, dated Natchez, April 25th, 1844.

11-
52 **EARLY AMERICAN SILHOUETTE PORTRAIT**

Caroline Willard. Full length, standing, holding sunshade. Reversible frame with autograph signature of subject on the back, dated Boston, July 24th, 1844.

27-5c
53 **EARLY AMERICAN SILHOUETTE PORTRAITS**

Mr. and Mrs. David Barker. Both full length, facing each other. Reversible frame, with autograph signatures on the back. Dated November 18th, 1839.

David Barker was a merchant of old New York.

[SEE ILLUSTRATION]



[NUMBER 49] [NUMBER 53] [NUMBER 54]

EARLY AMERICAN SILHOUETTE PORTRAITS
BY EDOUART

54 **EARLY AMERICAN SILHOUETTE PORTRAIT**

Miss Jane Eliza Dewel. Silhouette portrait cut by August Edouart. Subject full length, with parasol. Reversible frame, with autograph signature on back. Dated Saratoga, 26th July, 1841.

[SEE ILLUSTRATION]

55 **EARLY AMERICAN SILHOUETTE FAMILY GROUP**

R. M. Moffat, Maria Moffat, Sophia Y. Moffat, Dr. W. B. Moffat, and John Moffat. Subjects seen in order named in silhouette form. Reversible frame, with autograph signatures of each on the back. Dated variously in August, 1841.

[SEE ILLUSTRATION]

ANGLO-AMERICAN MARINE PITCHERS, BOWLS AND PLATES

IN SUNDERLAND, STAFFORDSHIRE AND LIVERPOOL

PINK LUSTRE AND TRANSFER-PRINTED WARE

NUMBERS 56-70

- 56 **OLD LIVERPOOL MARINE MEMORIAL MUG**
Painted with English frigate, with inscription "Remembrance for Thomas Fox, Esq. of Alexander, Killed". *Height, 3½ inches*
- 57 **SUNDERLAND PINK LUSTRE MARINE BOWL** ABOUT 1810
Showing in black transfer "New Bridge over the Wear at Sunderland", the reverse "The Agamemnon in a Storm". Rim and body splashed with pink lustre. *Diameter, 7 inches*
- 58 **SUNDERLAND PINK LUSTRE MARINE BOWL** ABOUT 1810
Showing the "Great Australia", the reverse with verse, "Sailor's Farewell". Zigzag splashes of pink lustre and partly hand-colored. *Diameter, 7 inches*
- 59 **SUNDERLAND PINK LUSTRE MARINE BOWL** ABOUT 1810
Printed in transfer with a brig and a view of the New Sunderland bridge, partly colored by hand and splashed with pink lustre. Chipped. *Diameter, 7 inches*
- 60 **THREE OLD STAFFORDSHIRE BLUE MARINE PLATES**
Showing a sailing vessel entering port; smaller vessels in the background. Borders of sea-shells and anemones. (3) *Diameter, 8¾ inches*
- 61 **EARLY PINK LUSTRE MARINE CUP AND SAUCER**
Decorated in black transfer with an English frigate entering port and smaller medallions bearing anchors; surrounded by a diaper pattern of pink lustre. Probably New Hall. (2)
- 62 **SUNDERLAND PINK LUSTRE MARINE BOWL**
Decorated with the "Mariner's Arms" and verse, "The Sailor's Tear", in black transfer, partly colored by hand, and splashes of pink lustre. *Diameter, 8 inches*

63 **WEDGWOOD AMERICAN MARINE OBLONG DISH**

ABOUT 1810

20- Printed in black transfer with an American naval vessel, partly colored by hand. Impressed "Wedgwood" mark. *Width, 11½ inches*

64 **TWO WEDGWOOD AMERICAN MARINE SMALL DISHES**

ABOUT 1810

50- Star shape. Printed in black with American naval vessel, partly colored by hand. Impressed "Wedgwood" mark. Slight chip. RARE. (2) *Diameter, 8½ inches*

65 **EIGHT LEEDS AMERICAN MARINE PLATES**

ABOUT 1810

125- Creamware, with decoration in black transfer similar to the preceding. The shaped borders modelled with gadroon ornament. Several tinted pink. A few slight chips. (8) *Diameter, 10 inches*

66 **FIVE LEEDS AMERICAN MARINE PLATES**

ABOUT 1810

40- Similar design to the preceding. Slight chips. (5)

Diameter, 9½ inches

67 **SUNDERLAND PINK LUSTRE LARGE MARINE PITCHER**

25- Decorated with "A West View of the Iron Bridge at Sunderland", giving dimensions, etc., also quaint seaman's pious and philosophical verse. Printed in black and partly colored by hand, surrounded by rich splashes of pink lustre. *Height, 8½ inches*

68 **SUNDERLAND LARGE PINK LUSTRE MARINE PITCHER**

45- Decorated with a frigate in full sail and verse, "The Man is Doomed to Sail, With the Blast of the Gale", etc., also the Mariner's Compass. In black transfer, partly colored by hand, surrounded by deep bands of pink lustre. Spout slightly chipped. *Height, 9½ inches*

69 **OLD STAFFORDSHIRE DECORATED MARINE BOWL**

ABOUT 1810

22 1/2 Printed in black transfer with the "Mariner's Arms", "Sailor's Farewell", with appropriate verses, "The Sailor's Tear". Traces of pink lustre. *Diameter, 10 inches*

70 **SUNDERLAND LARGE PINK LUSTRE MARINE PITCHER**

45- Decorated with English sailing vessel and below, "Majestically Slow Before the Breeze", etc., sailor's farewell and verse below and the Farmers' Arms, "God Speed the Plow". In black transfer, partly colored by hand, surrounded by rich mottled pink lustre. Spout slightly chipped. *Height, 9 inches*

MODELS OF FAMOUS AMERICAN AND ENGLISH
NAVAL VESSELS AND MERCHANTMEN

NUMBERS 71-88

71 MODEL OF THE AMERICAN CLIPPER SHIP "COMET"

65-
Crudely carved hull, bronze to waterline, black above. Completely rigged and set on oblong base. *Height, 16 inches; length, 22 inches*

72 BOXWOOD MODEL OF EARLY ENGLISH MAN-OF-WAR

75-
Exquisitely carved hull in boxwood. Finely carved bow with full-length figurehead. Decorated stern with quarter galleries to match. Fully rigged. In glazed case, set in green sea against painted back foil. *Height, 7½ inches; length, 9 inches*

73 MODEL OF AN AMERICAN PACKET SHIP

160-
Hull gilt to waterline, black above, with broad red stripe. Scrolled bow and decorated stern. Peculiar arrangement of deck houses on deck, which is fully fitted. Completely rigged. Set on cradle base. *Height, 27 inches; length, 37 inches*

74 MODEL OF THE CALIFORNIA CLIPPER "DAVID CROCKETT"

155-
Hull green to waterline, black above, with gilt stripes. Carved and scrolled bow with gilt figurehead of "Davy Crockett"; rounded decorated stern. Completely rigged and with all deck equipment. On shaped block base. *Height, 27 inches; length, 36 inches*

The "DAVID CROCKETT" made several very fast trips around the Horn during the "Days of '49", carrying immigrants and supplies to the California gold fields.

75 MODEL OF THE ENGLISH CLIPPER SHIP "CUTTY SARK"

160-
Hull bronze to waterline, black above. Scrolled bow with finely carved figurehead and rounded stern. Completely rigged and with all deck equipment. Set on cradle base.

Height, 28 inches; length, 40 inches

The "CUTTY SARK" was by far the most famous of the British Clippers and her speed records compared favorably with the records of some of the well-known American Clippers.

76 MODEL OF AN AMERICAN WHALER

85- Hull copper-sheathed to waterline, black above, with white ports. Finely scrolled bow. Fully rigged in masts and spars of pine. Deck fully equipped, including try-out furnace and whaleboats. On cradle base. *Height, 26 inches; length, 34 inches*

An unusually well-made model, very decorative and reminiscent of the old whaling days.

77 MODEL OF AMERICAN SHIP "MASSACHUSETTS"

85- Hull green to waterline, black above. Scrolled bow. Completely rigged and in full sail. Deck fully equipped. Set on block base.

Height, 25 inches; length, 29 inches

78 MODEL OF AN EARLY PACKET SHIP

165- Hull bronze to waterline, black above, with white ports. Bow with applied metal scrolling and square stern. Completely rigged, with some of the sails set and others lashed to the cross pieces. Unusually interesting deck housings and hatches.

Height, 30 inches; length, 39 inches

A very interesting and decorative old model.

79 SAILOR-MADE MODEL OF THE AMERICAN SHIP "DART"

65- Hull painted green, with decorated stern. Scrolled bow with finely carved figurehead. Completely rigged and deck fully fitted. She flies a pennant with name "DART".

Height, 31 inches; length, 43 inches

Extremely interesting and decorative.

80 MODEL OF THE CLIPPER SHIP "ARGUS"

70- Hull bronze to waterline, black above, with white stripe. Carved and gilded female figurehead and rounded stern. Completely rigged and with all deck equipment. Set on finely inlaid base.

Height, 19 inches; length, 29 inches

An unusually appealing and decorative model.



EXQUISITELY CARVED
ALLEGORICAL GROUP
[NUMBER 81]

81 EXQUISITELY CARVED ALLEGORICAL GROUP
"Britain Triumphant".

100 - The group, probably made to commemorate the victories of Admiral Nelson, shows a warship, presumably the "VICTORY", mounted on a four-wheel chariot, which is drawn by two British Lions and guarded at each corner by figures of "Winged Victory" holding aloft the olive branch and the laurel wreath. This equipage is placed upon an octagonal base enclosed by rail, the lower part of which is emblazoned by naval trophies and other designs symbolic of Britain's greatness. This is enclosed by another, lower railing. The whole in boxwood, carved in the most exquisitely delicate manner. The entire group is worthy of special mention. Enclosed in domed glass case.

Height, 7¾ inches

PROBABLY UNIQUE.

[SEE ILLUSTRATION]

82 **MODEL OF THE EARLY AMERICAN SLOOP OF WAR
"GENERAL PUTNAM"**

175- Hull dark green to waterline, black above, with white gun port stripe. Scrolled bow. Latticed and glazed stern with quarter galleries to match. Completely rigged in masts and spars of pine and mounting ten miniature bronze cannon. Set in mahogany base.

Height, 34 inches; length, 42 inches

The "GENERAL PUTNAM" was a famous Privateersman in Revolutionary times, and this model is probably contemporary.

83 **MODEL OF THE AMERICAN FULL-RIGGED SHIP "CAMBRIDGE"**

45- Hull dark green to waterline, black above. Completely rigged with masts and spars of pine. High "poop" deck, with gracefully rounded stern on which is displayed in gilt the American Eagle holding the flag in its talons. Set on cradle base.

Height, 26 inches; length, 40 inches

This hull is in all probability "sailor made".

84 **MODEL OF THE AMERICAN CLIPPER SHIP "SURPRISE"**

50- Hull maroon to waterline, black above, with two gilt stripes. Finely scrolled bow and rounded stern. Completely rigged in pine and all deck fittings shown. Set in miniature ways.

Height, 27 inches; length, 40 inches

85 **MODEL OF THE AMERICAN CLIPPER SHIP "RED JACKET"**

1845

50- Hull bronze to waterline, black above, with gilt stripe. Scrolled bow with carved figurehead and rounded stern. Completely rigged in pine, with main course set and other sails furled on spars. Set in cradle base. Deck completely fitted.

Height, 28 inches; length, 38 inches

The "RED JACKET" was one of the very famous early American Clippers, and has been reproduced in many paintings, lithographs, etc.

86 **MODEL OF THE AMERICAN CLIPPER SHIP "RED JACKET"**

55- Hull bronze to waterline, black above. Scrolled bow and rounded stern. Completely rigged and in full sail. On oblong base.

Height, 16 $\frac{3}{4}$ inches; length, 22 inches



MODEL OF THE EARLY AMERICAN
PACKET SHIP "YORKSHIRE"

[NUMBER 87]

87 MODEL OF THE EARLY AMERICAN PACKET SHIP
"YORKSHIRE"

185- Hull bronze to waterline, black above. Scrolled bow and square stern. Completely rigged and with full deck impedimenta. On block base.

Height, 28 inches; length, 37 inches

[SEE ILLUSTRATION]

55-88 MODEL OF THE AMERICAN CLIPPER SHIP "CARRIE REED"

Crudely carved hull, bronze to waterline, black above. Completely rigged and set on oblong base. *Height, 17 inches; length, 22 inches*

EIGHTEENTH CENTURY AMERICAN AND ENGLISH FURNITURE
AND EMBELLISHMENTS

NUMBERS 89-148

- 17¹² 89 **SMALL MAPLE OCCASIONAL TABLE** **EARLY AMERICAN**
With rectangular top and tapered square legs. Drawer faced in
bird's-eye maple. *Width, 20 inches*

- 70- 90 **TWO MAPLE SIDE CHAIRS IN CHIPPENDALE STYLE**
AMERICAN, 18TH CENTURY
One with pierced vase splat, the other with solid splat; turned front
stretchers and Dutch feet. Rush seats. (2)

- 60- 91 **SMALL MAPLE SIDE TABLE** **EARLY AMERICAN**
Rectangular, with grooved edge and tapered legs. The drawer front
banded in mahogany. Some restorations. *Width, 36 inches*

- 95- 92 **SHERATON GILT CONVEX MIRROR** **AMERICAN, ABOUT 1800**
Crested by carved dolphins flanking a shell, leafage below. The deep
moulded circular frame with ball ornament. Convex glass with ebon-
ized border. *Height, 34 inches*

- 40- 92A **CROMWELLIAN STRIKING WALL CLOCK**
ENGLISH, 17TH CENTURY
Lantern-shaped silvered and gilt metal case with pierced and scrolled
crest and bell dome. Engraved dial with scrolled single hand, a fea-
ture of the early timepieces. With pulleys and weights.
Height, 14 inches

- 70- 93 **MAPLE QUEEN ANNE TEA TABLE**
Attractive small table with rectangular top and slender tapered sup-
ports with button feet. Arcaded frame. *Size of top, 34 x 24 inches*

- 80- 94 **QUEEN ANNE MAPLE LOWBOY**
Attractive piece equipped with a long drawer above three small
drawers and enriched with carved sunburst at the centre. The skirt
triple-arched and ornamented with pendent turned finials. Cabriole
supports with pad feet. *Height, 31 inches; width, 34 inches*

- 40- 95 **SHERATON TWO-TIER DUMBWAITER**
With two moulded edge circular trays; fluted and turned centre pillar
and tripod base. *Height, 34 inches*



TWO OF A SET OF SIX SHERATON MAHOGANY SIDE CHAIRS
ENGLISH, ABOUT 1800

[NUMBER 96]

96 SET OF SIX SHERATON MAHOGANY SIDE CHAIRS

ENGLISH, ABOUT 1800

Showing Directoire influence in the open square backs, which have curved X splats with rosettes at the centres and deep crest rails. Upholstered seats. Tapered square legs. (6)

[SEE ILLUSTRATION]



[NUMBERS 97 AND 98]

97 CHIPPENDALE MAHOGANY SMALL SIDE TABLE

ENGLISH, 18TH CENTURY

Handsomely carved with festoons of honeysuckle on the fronts of the two drawers and at the top of the tapered square legs. The edge carved with laurel leaves; pilasters with classic urns. Charming piece.

Width, 29 inches

[SEE ILLUSTRATION]

98 MAHOGANY STRIKING BRACKET CLOCK ENGLISH, ABOUT 1800

Gothic design case with pointed top and pierced brass sides. Enamelled metal dial with maker's name almost obliterated.

Height, 18 inches; width, 10 inches

[SEE ILLUSTRATION]

- 170- 99 **MAPLE SLANT-FRONT DESK** AMERICAN, 18TH CENTURY
New England type. The slant writing flap embellished with a large carved sunburst or fan centred by a trefoil motif. Attractive interior of arched pigeonholes above small drawers. Four long drawers in the body. Bracket feet restored.

Height, 3 feet 7 inches; width, 3 feet

- 50- 100 **CARVED WALNUT AND GILT MIRROR IN EARLY GEORGIAN STYLE** ENGLISH, ABOUT 1730
Has gracefully curved crest and rectangular base. Outlined by carved and gilt mouldings. Retains the old bevelled glass plate.

Height, 33 inches; width, 20 inches

- 13- 101 **OLD NEEDLEWORK SAMPLER**
Showing animals, birds and alphabet in silk cross-stitch on linen. Maple frame.

Size, 7 x 15 inches

- 19- 102 **OLD NEEDLEWORK SAMPLER** DATED 1817
Worked in silk cross-stitch on linen depicting jardinières of flowers, animals and birds symmetrically arranged and framed by border of vines. Framed.

Size, 18 inches square

- 16- 103 **OLD NEEDLEWORK SAMPLER** DATED 1797
Showing rows of alphabets and numerals worked in silk cross-stitch on linen. Old maple frame.

Size, 10 x 19 inches

- 19- 104 **OLD NEEDLEWORK SAMPLER** DATED 1778
Finely worked with a row of elaborated numerals, shrub and other motifs in silk stitch on linen. Old maple frame.

Size, 19 x 10 inches

- 16- 105 **OLD NEEDLEWORK SAMPLER** AMERICAN, ABOUT 1800
Worked with pots of shrubs, birds, animals and figures, alphabets below, in red silk cross-stitch on scrim. Maple frame.

Size, 11½ x 14 inches

- 12 1/2 106 **OLD NEEDLEWORK SAMPLER** AMERICAN, ABOUT 1800
Showing rows of alphabets, also birds and varied objects in colored silk cross-stitch on scrim. Maple frame.

Size, 12½ x 12 inches

- 21- 107 **AMERICAN HISTORICAL PRINTED LINEN HANDKERCHIEF**
"DECLARATION OF INDEPENDENCE"

The well known historical scene printed in sepia on fine linen. Terra cotta colored border with narrow diaper-pattern band in brown and white. Slight tear at edges. RARE.

Size, 30 x 32 inches

107A **EARLY AMERICAN FRAMED LAFAYETTE PRINTED CHINTZ**

Repeated small oval medallions on deep rose ground. Framed.

Height, 34 inches; width, 33 inches

108 **EIGHTEENTH CENTURY GLASS PICTURE**

Depicting a river scene with houses and windmills on the banks, figures engaged in domestic duties, fishing and promenading in the foreground. Gilt frame and black mat. *Size, 12 x 16 inches*

Signed and dated 1802.

109 **DECORATED GILT MIRROR OF THE SHERATON PERIOD**

With spiral pilasters and ball-ornamented pediment; mounted with eglomisé glass at the top in blue and gold.

Height, 36 inches; width, 23 inches

110 **MAHOGANY PEMBROKE TABLE**

ENGLISH, 18TH CENTURY

With drop leaves and tapered rectangular legs with carved feet. Fitted with drawer at one end. *Width, 28 inches*

111 **MAPLE AND PINE TURNED TAVERN TABLE**

AMERICAN, ABOUT 1700

The legs and stretchers with fine vase and ring turning. Fitted with drawer in the front. Overlapping and moulded top. With restorations. *Size of top, 34½ x 24 inches*

112 **OLD ENGLISH SMALL ROSEWOOD MANTEL CLOCK**

The case inlaid with brass and with ring and cornucopia ornaments at the sides. Silvered metal dial and bracket feet.

Height, 9 inches; width, 6½ inches

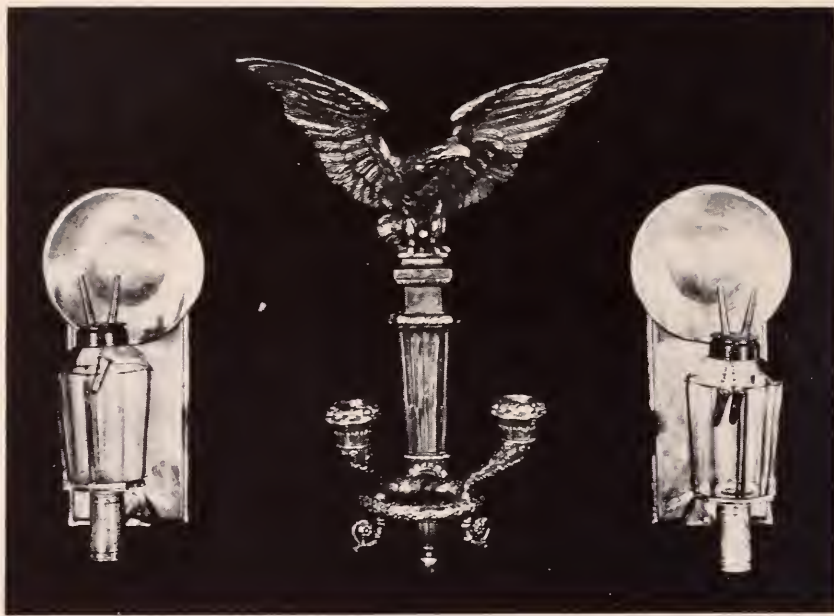
113 **MAPLE CHEST ON STAND WITH DUTCH FEET**

Equipped in the upper chest with four long drawers; the stand has one long drawer in the shallow scrolled apron. On tapered round legs with turned tops and pad feet.

Height, 4 feet 10 inches; width, 38½ inches

114 **EIGHTEENTH CENTURY PAINTED SETTEE IN THE STYLE OF HEPPLEWHITE**

Graceful outline. The frame and cabriole supports painted with sprays of flowers on yellow ground. The shaped back and seat covered in pink brocade. (As is) *Width, 6 feet 6 inches*



[NUMBER 115]

[NUMBER 116]

[NUMBER 115]

115 PAIR OF EARLY AMERICAN WICK LAMP WALL SCONCES

With panelled glass oil containers; double wick burners. Mounted on polished tin reflector backs. (2) *Height, 11 inches*

RARE pair of unusual design.

[SEE ILLUSTRATION]

116 PAIR OF GILT BRONZE AMERICAN EAGLE WALL LIGHTS

Each with two candle holders shaped as cornucopiæ. The tapered columnar backs surmounted by spread eagles of traditional American type. (2) *Height, 18 inches*

[SEE ILLUSTRATION]



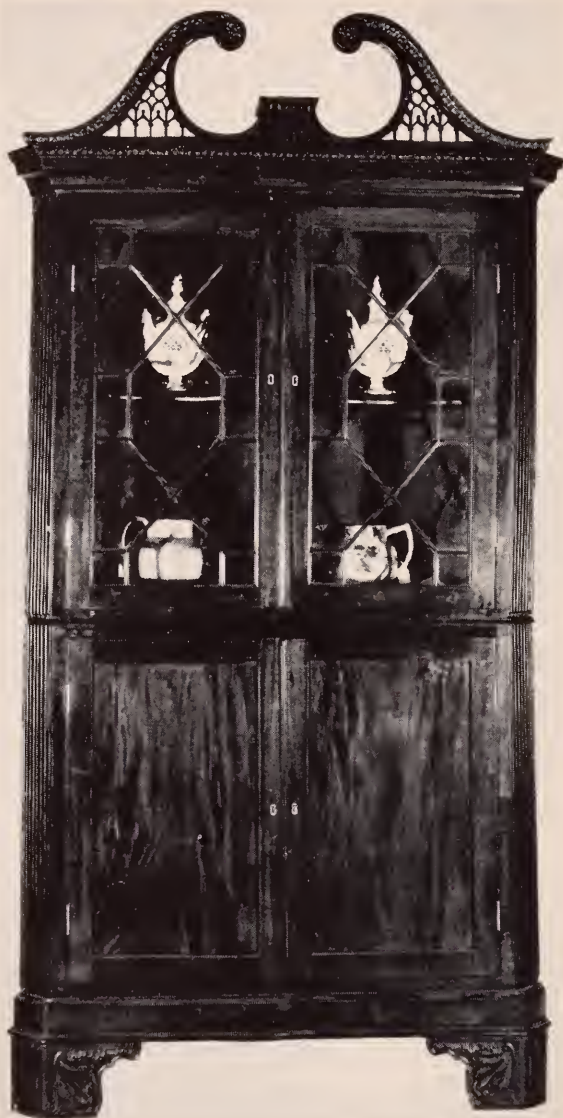
PAINTED SATINWOOD AND MAHOGANY ADAM SOFA
[NUMBER 117]

117 PAINTED SATINWOOD AND MAHOGANY ADAM SOFA

Severe classic design enriched with sprays of painted flowers on the straight back and the seat frame. Back, seat and ends upholstered and covered in blue velvet. Square tapered legs.

Width, 5 feet 2 inches

[SEE ILLUSTRATION]



CHIPPENDALE MAHOGANY CORNER CABINET

[NUMBER 118]

118 CHIPPENDALE MAHOGANY CORNER CABINET

ENGLISH, 18TH CENTURY

The upper part with baize-lined shelves for china enclosed by a pair of lattice pattern glass doors. Handsome pierced and carved Chippendale Gothic double scrolled cornice. Canted and fluted corners. Carved bracket feet. Some restorations.

Height, 7 feet; width, 3 feet 4 inches

[SEE ILLUSTRATION]

119 **MAPLE SWELL-FRONT CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

Hepplewhite style. Equipped with four drawers and standing on slender bracket feet. *Height, 36 inches; width, 42 inches*

120 **SMALL TURNED MAPLE BUTTERFLY TABLE OF NEW ENGLAND TYPE**

With dainty baluster-turned and splayed legs braced by plain stretchers. Butterfly swivel brackets supporting the drop leaves of the oval top. Charming tea table. *Width of top, 34 inches*

121 **EIGHTEENTH CENTURY CHIPPENDALE CARVED WALNUT CORNER CUPBOARD**

With attractive scrolled top carved with rosaces and centre shell. Fitted with curved shelves enclosed by a moulded panel door. The stand finely carved with formal flowers and shells; cabriole supports with claw feet. Restorations to stand.

Height, 7 feet; width, 34 inches

122 **DECORATED GILT MIRROR OF THE SHERATON PERIOD**

With fluted side columns and acanthus-decorated top, mounted with eglomisé glass panel depicting gypsy children around a fire. Has old bevelled glass plate. *Height, 44 inches; width, 23 inches*



TWO OF A SET OF EIGHT PAINTED SHERATON CHAIRS
ENGLISH, ABOUT 1800
[NUMBER 123]

123 SET OF EIGHT PAINTED SHERATON CHAIRS

ENGLISH, ABOUT 1800

160- In Directoire style. Frames lacquered brown and painted with conventional foliage scrolls. The backs with pierced lyre splats and deep crest rails. Slightly curved legs; upholstered seats. Two arm and six side chairs. (8)

[SEE ILLUSTRATION]

124 **EIGHTEENTH CENTURY SHERATON INLAID MAHOGANY
CORNER SIDEBORD**

180-
Inlaid and banded in satinwood. The swell front fitted with small cupboards on each side of the centre drawer. Stands on tapered square legs. Attractive piece.

Height, 3 feet 1 inch; width, 4 feet 11 inches

125 **CURLY MAPLE CHEST ON STAND** AMERICAN, 18TH CENTURY

195-
Fine rippled figure. Equipped with two small and four long drawers. The base, which is restored, has scrolled skirt and cabriole supports.

Height, 4 feet 5 inches; width, 3 feet 2 inches

126 **UPHOLSTERED MAHOGANY QUEEN ANNE WING CHAIR**

115-
Shaped high back and wing sides. On sturdy cabriole front legs braced by turned stretchers in the Dutch style. Covered in flower-pattern glazed chintz. Loose seat cushion.

127 **ENGLISH CARVED AND GILT OVERMANTEL MIRROR**

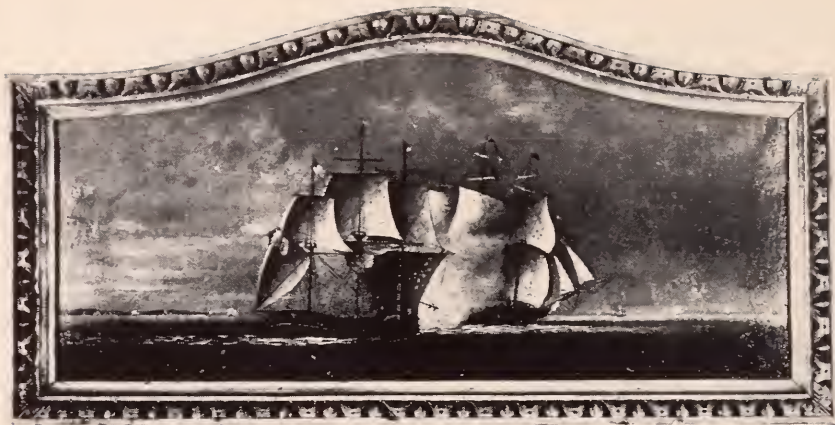
70-
Rectangular frame, surmounted by finely carved and scrolled pediment having carving at sides to match. Inner fillet of egg-and-dart motif. Divided into three panels, the two end panels being mirrored, while the centre panel displays a well-executed oil painting of a British warship entering a harbor. Other shipping in the distance.

Height, 27 inches; length, 56 inches

128 **EARLY AMERICAN DECORATED AND GILT WALL CLOCK**

70-
Empire style. With turned and gilt frame, mounted with eglomisé glass panels, the lower one depicting a river scene with figures; the upper panel surrounds the clock dial. (As is)

Height, 35 inches; width, 22 inches



EARLY AMERICAN CARVED PINE
MARINE OVERDOOR
[NUMBER 129]

129 **EARLY AMERICAN CARVED PINE MARINE OVERDOOR**

Shaped rectangular frame with vigorously carved inner fillet, displaying oil painting on canvas, "Action Between H. M. Shannon and U. S. Frigate Chesapeake Off Boston Lighthouse, 1st June, 1813". The "Chesapeake" is shown manoeuvring to come to close quarters with the "Shannon"; both ships show result of severe gunfire and the action is apparently at its height.

Height, 21 inches; length, 43 inches

An attractive item of historical interest.

[SEE ILLUSTRATION]



[NUMBER 130]

130 **CHARLES II WALNUT GRANDMOTHER CLOCK BY RICHARD LYONS, LONDON**

Striking movement with engraved brass dial inscribed "Richard Lyons, London". Slender case of walnut, the hood embellished with spiral pilasters and carved frieze. A few defects.

Height, 5 feet 2½ inches

Richard Lyons was admitted to the Clockmakers' Company, 1683.

[SEE ILLUSTRATION]

130A **TERRESTRIAL WORLD GLOBE BY GARDNER**

AMERICAN, EARLY 19TH CENTURY

Decorated circular world globe, set in circular flat marked platform on quaint Queen Anne maple stand joined with turned X stretcher.

Height, 12 inches

World globes of American make of this period are EXCEEDINGLY RARE.

131 **CHERRY BOOKCASE-DESK OF NEW ENGLAND TYPE**

Enclosed by a pair of diamond-pattern glass doors with dentilled carved cornice above. Attractive interior of arched pigeonholes, fan-carved centre locker and small drawers enclosed by the slant flap, which bears the inlaid initials "O. I." at the centre. Three long drawers below; bracket feet. *Height, 6 feet 5 inches; width, 3 feet*

132 **SET OF TEN SHERATON MAHOGANY DINING CHAIRS**

ENGLISH, 1790-1800

One arm and nine side chairs. The frames carved with reeding; the open square backs contain conventional pierced splat with grooved solid crest rail above. Tapered square legs with stretchers. Slip seats covered in crimson velvet. (10)

133 **CHIPPENDALE CARVED MAHOGANY TILT-TOP TRIPOD TABLE**

ENGLISH, 18TH CENTURY

The edge of the circular top and the graceful outcurved tripod feet finely carved with acanthus-leaf and flower design. Turned centre pillar. *Diameter of top, 30 inches*



THREE-SHIELD-BACK HEPPLEWHITE MAHOGANY SOFA

[NUMBER 134]

134 **THREE-SHIELD-BACK HEPPLEWHITE MAHOGANY SOFA**

The unusually graceful triple chair back enriched with carved Prince of Wales feathers and swags of drapery. Voluted and fluted arms; grooved and tapered square legs. Serpentine front seat, upholstered in green damask.

Width, 4 feet 4 inches

[SEE ILLUSTRATION]

135 **PENNSYLVANIA PINE LONGCASE CLOCK BY S. HILL,
HARRISBURG**

85-
Eight-day striking movement, with flower-painted metal dial engraved with maker's name. In tall case of carved pine with scrolled hood, fluted and chamfered corners and arched pendulum door. (As is)
Height, 7 feet 4 inches

136 **SYCAMORE HIGHBOY IN QUEEN ANNE STYLE**

140-
Stands on sturdy cabriole supports; the apron has a long drawer above three small drawers and pendent turned finials. Five long drawers in the upper chest; moulded cornice.

Height, 5 feet 9 inches; width, 3 feet 2½ inches

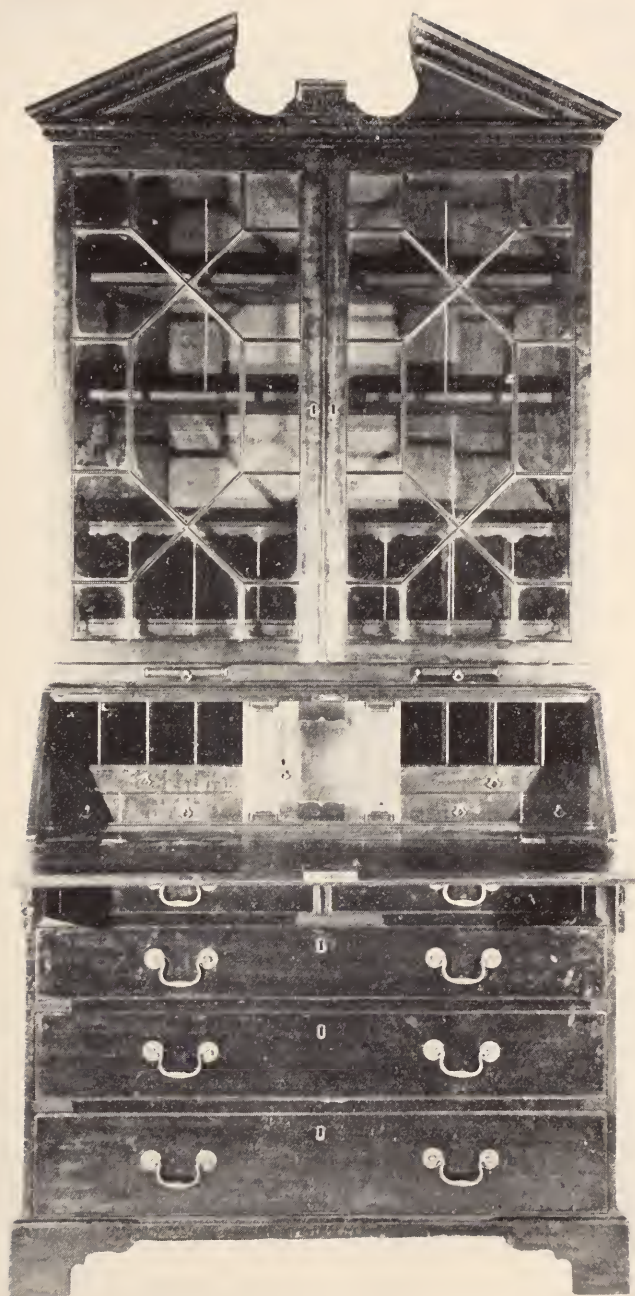
137 **GEORGIAN MAHOGANY BOOKCASE-DESK**

250-
ENGLISH, 18TH CENTURY

In the simplified style of Chippendale. Has diamond-pattern glass doors enclosing shelves, pigeonholes and small drawers. Moulded and dentil-carved broken pediment. At the centre, a locker, small drawers and pigeonholes enclosed by slant writing flap with candle slides above. Two short and three long drawers below.

Height, 7 feet 10 inches; width, 4 feet 2 inches

[SEE ILLUSTRATION]



GEORGIAN MAHOGANY BOOKCASE-DESK
ENGLISH, EIGHTEENTH CENTURY

[NUMBER 137]



UPHOLSTERED MAHOGANY WING CHAIR
AMERICAN, EIGHTEENTH CENTURY

[NUMBER 138]

138 UPHOLSTERED MAHOGANY WING CHAIR

AMERICAN, 18TH CENTURY

160- Charminglly shaped back and wing sides; short grooved mahogany legs. Covered in gay flower-pattern chintz.

[SEE ILLUSTRATION]

139 **SHERATON MAHOGANY SPINET DESK**

Inlaid with satinwood and painted with husk festoons and medallions. Leather-lined top with stationery drawer at right; pencil drawer at the left. On stand with tapered square legs.

Length, 5 feet 7 inches; width, 2 feet 2 inches

135-

140 **SHERATON DECORATED GILT MIRROR** ENGLISH, ABOUT 1800

Architectural frame. Mounted at the top with eglomisé glass panel showing sailing vessel in oval medallion.

Height, 38 inches; width, 21½ inches

40-

141 **SCROLLED-SHELF NEW ENGLAND CORNER CUPBOARD**

Fitted with three open shelves of handsome scroll form, the surrounding woodwork cut in cyma curves with a carved rosette centering the top. The lower part is enclosed by an arcaded and chamfered panel door. Fluted stiles. Interior painted. Decorative piece.

Height, 7 feet; width, 35 inches

355-

142 **SCROLLED-SHELF NEW ENGLAND CORNER CUPBOARD**

Companion to the preceding.

255-



TWO OF A SET OF TWELVE MAHOGANY DINING CHAIRS
OF THE DUNCAN PHYFE PERIOD

[NUMBER 143]

143 SET OF TWELVE INLAID MAHOGANY DINING CHAIRS OF THE
DUNCAN PHYFE PERIOD

710- Two arm and ten side chairs. The slightly conforming square backs with handsome pierced interlaced slats and scrolled crest. Grooved frame and slightly curved legs. Seats upholstered and covered in horsehair cloth, studded with brass nails. A handsome set. Defect to one armchair. (12)

[SEE ILLUSTRATION]



UPHOLSTERED MAHOGANY HEPPLEWHITE SOFA
EIGHTEENTH CENTURY
[NUMBER 144]

144 **EIGHTEENTH CENTURY UPHOLSTERED MAHOGANY
HEPPLEWHITE SOFA**

With rounded back continuing into the sloped arms. Tapered mahogany legs. Upholstered in green rep. *Width, 5 feet*

[SEE ILLUSTRATION]

145 **EIGHTEENTH CENTURY SHERATON INLAID MAHOGANY
CARD TABLE**

The shaped fold-over top has outcurved corners and cross-banded edge. Handsome inlaid apron of figured maple centred by panel of figured mahogany. On typical reeded and turned Sheraton legs. With restorations. *Width, 35 inches*



SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE
AMERICAN, LATE EIGHTEENTH CENTURY

[NUMBER 146]

146 SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

AMERICAN, LATE 18TH CENTURY

360 - The lower part, which has a fitted secretary drawer above three other drawers, is finely embellished with inlaid panels of crotched satinwood, also line inlay. The upper part has shelves enclosed by a pair of trellis-pattern glass doors, and above, a shaped cornice inset with smaller satinwood panels. Attractive interior of drawers and pigeonholes. Slender bracket feet.

Height, 7 feet 5 inches; width, 3 feet 4 inches

[SEE ILLUSTRATION]

147 EARLY AMERICAN TURNED FOUR-POST BED IN SHERATON STYLE

90 - The foot posts attractively turned in vase form and partly fluted; the tapered head posts plain and flanking curved head panel.

Width, 4 feet 6 inches

148 SMALL CHERRY OCCASIONAL TABLE

EARLY AMERICAN

2750 With unusual spool-turned legs and tapered feet. Rectangular top with drawer at one end.

Width, 22 inches

SECOND SESSION

NUMBERS 149-296

STAFFORDSHIRE FIGURES AND TOBY JUGS

NUMBERS 149-155

149 **STAFFORDSHIRE POLYCHROME GROUP**

King Charles spaniel with pup. Red, blue and black polychromy.

Height, 7½ inches

150 **STAFFORDSHIRE POLYCHROME GROUP**

Dairy maid standing beside a barn fowl house.

Height, 11 inches

151 **STAFFORDSHIRE POLYCHROME CHINA FIGURE OF
BENJAMIN FRANKLIN**

Standing figure in cream-glazed china, touched with polychromy and gold, holding hat under left arm and manuscript in right hand. Base misnamed "General Washington".

Height, 15½ inches

A limited number of figures of Washington and Franklin were misnamed at the time of manufacture. A specimen therefore of this kind is much prized.

152 **STAFFORDSHIRE POLYCHROME COTTAGE ORNAMENT**

Thatched and gabled cottage encrusted with flowers and entitled "Shakspeare's House".

Width, 6½ inches

153 **EARLY STAFFORDSHIRE TOBY JUG**

Toby Philpot, wearing cream-white coat and hat, red waistcoat and yellow breeches. Repaired.

Height, 10 inches

154 **EARLY STAFFORDSHIRE TOBY JUG**

Toby Philpot, seated, holding empty pitcher on right knee. Wearing brown coat and green waistcoat.

Height, 10 inches

155 **BENNINGTON TOBY PITCHER**

Probably Mrs. Philpot, standing, holding whisky flask and noggin. Coated with rich tortoise-shell glaze.

Height, 8¾ inches

LUSTRE WARE: PINK AND SILVER RESIST

INCLUDING FINE WEDGWOOD SHELL LUSTRE SERVICE

ALSO MODELLED SPORTING PITCHERS

NUMBERS 156-175

- 156 **OLD STAFFORDSHIRE PINK LUSTRE BOWL** ABOUT 1800
Exterior with cottage and landscape decoration in splashed pink lustre. *Diameter, 6½ inches*

- 157 **OLD STAFFORDSHIRE SATYR-MASK PITCHER**
Shaped body modelled with satyr-mask and painted in archaic style. *Height, 6½ inches*

- 158 **OLD STAFFORDSHIRE DECORATED CHINA JUG**
"Sailor's Farewell" and "Sailor's Return". On one side an amorous youth departs, on the other he joyfully returns. In polychrome relief. *Height, 6½ inches*

- 159 **DECORATED STAFFORDSHIRE CHINA JUG**
"Sailor's Farewell" and "Sailor's Return". Nearly similar to the preceding, but in lighter colors. *Height, 6 inches*

- 160 **OLD ENGLISH DECORATED CHINA ALE PITCHER**
With all-over decoration of birds, animals and harlequins, printed in black and colored by hand. "Elsmore and Forster, warranted iron-stone china." *Height, 9 inches*

- 161 **OLD STAFFORDSHIRE POLYCHROME RELIEF PITCHER** ABOUT 1790
With polychrome relief decoration on either side of man wearing brown coat and black hat; the rim and base with formal foliage and flowers also in colors. *Height, 7¼ inches*

162 PAIR OF OLD STAFFORDSHIRE PINK LUSTRE BOWLS

ABOUT 1810

The exteriors depicting in crude fashion buildings and landscapes in rich pink lustre. (2)

Diameter, 6 $\frac{1}{4}$ inches

14-15

163 STAFFORDSHIRE DECORATED HUNTING PITCHER

ABOUT 1810

Globular, with short neck and bamboo-pattern handle. Printed in colors with huntsman, hounds and fallen deer. Base cracked.

Height, 6 $\frac{1}{2}$ inches

4-

164 STAFFORDSHIRE PURPLE LUSTRE CHINA BOWL ABOUT 1810

Decorated with large flowers and foliage sprays in rich purple lustre and polychromy in archaic style.

Diameter, 11 inches

22-15

165 OLD STAFFORDSHIRE PINK LUSTRE DECORATED SMALL PITCHER BY SEWALL

ABOUT 1790

With lustre and polychrome relief decoration of Bacchanalian figures. Impressed mark.

Height, 5 $\frac{1}{2}$ inches

8-

166 PAIR OF EARLY LEEDS CREAM CHINA VASES WITH COVERS

Goblet shape, with high domed covers and caryatid winged female figures at the sides. Pierced in conventional pattern and with festoons of flowers in relief. Marked on the base "Leeds Pottery". RARE. (2)

Height, 10 inches

From the W. W. Nolen Collection.

100-



SILVER RESIST LUSTRE PITCHERS

[NUMBER 168]

[NUMBER 167]

[NUMBER 169]

167 SILVER RESIST LUSTRE LARGE PITCHER

ABOUT 1800

Ovoidal shape, with short cylindrical neck and shaped handle. Coated with rich silver lustre, with resist decoration of birds and foliage. Fine specimen.

Height, 10 inches

[SEE ILLUSTRATION]

168 SILVER RESIST LUSTRE PITCHER

ABOUT 1800

Nearly similar shape to the preceding, the decoration consisting of ferns and rosettes. Spout repaired.

Height, 5 inches

[SEE ILLUSTRATION]

169 SILVER RESIST LUSTRE PITCHER

ABOUT 1800

A smaller pitcher of nearly similar shape to the preceding and with nearly similar decoration. Faint crack.

Height, 6 inches

[SEE ILLUSTRATION]

170 **OLD SILVER LUSTRE AND CANARY-YELLOW PITCHER**

ABOUT 1800

60- Coated with canary-yellow glaze and decorated with band of foliage in silver resist lustre. Neck repaired. RARE. *Height, 5½ inches*

171 **SILVER RESIST LUSTRE PITCHER**

ABOUT 1800

55- Decorated with birds and foliage. Ovoidal shape with shaped handle. Very fine condition. *Height, 5½ inches*

172 **OLD SILVER RESIST LUSTRE PITCHER**

ABOUT 1800

37⁵⁰ Slightly smaller than the preceding, with decoration of birds and foliage. Spout chipped. *Height, 4½ inches*

173 **SILVER RESIST LUSTRE PITCHER**

ABOUT 1800

30- Similar shape to the preceding. Decorated with conventional foliage. *Height, 4½ inches*

174 **FINE WEDGWOOD LUSTRE DECORATED SHELL DESSERT SERVICE**

210- Each piece in the shape of an open shell splashed in rich purple, copper, silver and yellow lustre, giving an unusually beautiful color effect. Comprises nine nearly circular shell dishes, two slightly deeper, and two other pairs somewhat oval and oblong in shape. All with impressed mark "Wedgwood" and letter, under the base. (15)

60- 174A **MARINE DECORATED WEDGWOOD TEAPOT**

Inverted pear-shaped body with eagle spout, loop handle and slotted top with acorn finial. Decorated with American ship in colors on each side, with motto, "Success to our Trade and Commerce" under spout. On short circular standard. *Height, 10½ inches*

175 **PAIR OF WEDGWOOD PINK LUSTRE DECORATED CHINA PLATTERS**

100- Oval, splashed with rich pink lustre giving a quartz effect. (2) *Width, 16 inches*

RARE CONTEMPORARY POLYCHROME BUST OF WASHINGTON

BY RALPH WOOD, AND OTHER BUSTS

NUMBERS 176-177

235- 176 **IMPORTANT CONTEMPORARY STAFFORDSHIRE
POLYCHROME CHINA BUST OF WASHINGTON BY RALPH
WOOD**

The features finely modelled, wearing brown coat, green waistcoat and white cravat. On marbled plinth which has been repaired. Signed under the base "Ra. Wood, Burslem". A fine early bust of Washington by this eminent Staffordshire potter. *Height, 10 inches*
The early work of Wood was signed as above. This model no doubt was intended to represent the Stuart type.

[SEE FRONTISPIECE]

10- 177 **PAIR OF LATE EIGHTEENTH CENTURY POLYCHROME BUSTS**

Danton and Marat, on inscribed square plinths. In two shades of blue glaze. Chipped. (2) *Height, 7½ inches*

**EIGHTEENTH CENTURY LOWESTOFT, INCLUDING RARE ITEMS
OF AMERICAN HISTORICAL INTEREST**

NUMBERS 178-183



LOWESTOFT PART TEA SERVICE
WITH AMERICAN EAGLE DECORATION
EIGHTEENTH CENTURY
[NUMBER 178]

**178 EIGHTEENTH CENTURY LOWESTOFT PART TEA SERVICE
WITH AMERICAN EAGLE DECORATION**

400-
Comprising a circular teapot with entwined rustic handle helmet-shaped cream jug, ten saucers, six handle-less cups, two smaller cups and saucers faintly cracked, three small dishes. Every piece bears the early type American Eagle crest enclosing a monogram, nine stars on the shield, in gold. RARE. (25)

[SEE ILLUSTRATION]



ORIGINALLY OWNED BY DOLLY MADISON

[NUMBER 179]

179 **LOWESTOFT CUP, SAUCER AND PLATE ORIGINALLY OWNED BY DOLLY MADISON**

150- The borders decorated with bands of cobalt-blue edged in gold, each piece bearing a crest formed as a hand holding a wreath, motto above "Nobilis Est Ira Leonis"; also a large eight-pointed star in similar colors. The plate faintly cracked. (3)

Formerly belonged to Mrs. Dolly Madison, wife of President James Madison, and was purchased at the Dolly Madison sale, Philadelphia, 1900.

[SEE ILLUSTRATION]

180 **EIGHTEENTH CENTURY CHINESE LOWESTOFT RICE-PATTERN TEA SERVICE**

275- Of white-glazed porcelain. The body pierced in a diaper pattern filled with pale celadon-like glaze, a characteristic of some of the finest Chinese porcelain. The decoration consists of small Chinese landscapes in medallions painted in sepia outlined in gold and bordered with small blue star dots. Comprises circular teapot with entwined rustic handle and mulberry knob, sugar bowl with cover, helmet-shaped milk pitcher, small cream pitcher with cover, tea caddy with cover, ten cups, five smaller cups, sixteen small bowls, twenty-one saucers, two large saucer dishes and a larger bowl. A few pieces faintly cracked. (60)

181 **EIGHTEENTH CENTURY LOWESTOFT SMALL BOWL WITH RHODE ISLAND COAT-OF-ARMS**

52¹² Tea bowl in the Oriental style bearing on the exterior in enamel colors a standing female figure leaning upon an anchor, in front of her an American frigate in full sail. Inside rim narrow blue band dotted with gold stars. RARE.

Diameter, 3 1/2 inches

181A **SET OF BLUE AND WHITE LOWESTOFT WITH RHODE ISLAND COAT-OF-ARMS**

18TH CENTURY

270- Consisting of four various sized platters, six dinner plates, three soup plates and four dessert plates. Decorated in diapers and dart motif in dark blue, each piece having at the centre the Rhode Island Coat-of-Arms enclosed in family crest over the initials "A. S." (17)

182 **EIGHTEENTH CENTURY ORIENTAL LOWESTOFT PLATTER**

35- Decorated with Dutch marine and canal scene in shaped panels. The border charged with a crest and shield. In enamel colors.

Diameter, 11 1/2 inches

182A **PAIR OF DECORATED CHINESE LOWESTOFT MANTEL URNS**

175- Classic urn shape, with scrolled shaped handles and perforated cover with conventional Lowestoft finial. The body with broad gilt band of floral motif interspersed with butterflies and interrupted by medallions depicting Chinese life. The whole in many colors and set on square marbled plinth. (2)

Height, 17 1/2 inches

183 **EIGHTEENTH CENTURY ORIENTAL LOWESTOFT ALE MUG WITH AMERICAN FRIGATE CREST**

70- Slightly bulbous shape with looped handle. Bearing a shield and floral crest charged with an American frigate in full sail. Also decorated with sprays of flowers in enamel colors.

Height, 6 inches

**ANGLO-AMERICAN MARINE PITCHERS, BOWLS AND PLATES IN
SUNDERLAND, STAFFORDSHIRE AND LEEDS PINK LUSTRE AND
TRANSFER-PRINTED WARE**

NUMBERS 184-197

- 175- 184 **PINK LUSTRE MARINE BOWL** ABOUT 1810
Showing English sailing vessel and mariner's verse, "Forget Me
Not". Interior with children riding donkey. Splashes of mottled
pink lustre. *Diameter, 7 inches*
- 125- 185 **STAFFORDSHIRE AMERICAN MARINE PLATE** ABOUT 1800
Printed in black with an American frigate driving before a gale.
Shaped black edge. Slight chip. *Diameter, 9¾ inches*
- 125- 186 **OLD BLUE STAFFORDSHIRE "AMERICAN MARINE" COMPOTE
DISH**
Centre shows sailing vessel taking on pilot; border of smaller marine
subjects. By F. Mason & Co. *Width, 12 inches*
- 4- 187 **OLD STAFFORDSHIRE AMERICAN MARINE PLATE**
Printed in sepia. Similar design to the preceding. Slight chip.
Diameter, 9½ inches
- 225- 188 **OLD BRISTOL DECORATED GLASS MARINE BOWL**
Decorated on the outside with a painted medallion showing an Eng-
lish naval vessel leaving port, a first steam paddle boat approaching
in the distance, also gilt scroll decoration. *Diameter, 10¾ inches*
- 30- 189 **SMALL ANGLO-AMERICAN LIVERPOOL MARINE PITCHER**
Decorated on both sides in black transfer with an American frigate
with half furled sails, partly colored by hand. Satyr-mask spout.
Height, 5½ inches
- 30- 190 **THREE STAFFORDSHIRE AMERICAN MARINE PLATES** ABOUT 1810
Decorated in black transfer with an American frigate with partly
furled sails; also marine trophies. Slightly different in pattern.
One marked "Spode". (3) *Diameter, 10 inches*



LARGE ANGLO-AMERICAN MARINE PITCHER
[NUMBER 191]

191 **LARGE ANGLO-AMERICAN STAFFORDSHIRE MARINE
PITCHER**

Soft brown with gold bandings, bearing in black transfer fine representation of American man-of-war in full sail with other vessels around. The reverse with an American Eagle holding in its beak a scroll with the national motto; sixteen stars above.

Height, 9½ inches

[SEE ILLUSTRATION]



TWO OF TEN LEEDS AMERICAN MARINE PLATES
ABOUT 1810
[NUMBER 192]

- 175- 192 TEN LEEDS AMERICAN MARINE PLATES ABOUT 1810
Creamware, decorated in black transfer with an American naval vessel in full sail. Scalloped edges with flower sprays. One faintly cracked. (10) *Diameter, 10 inches*

[SEE ILLUSTRATION]

- 105- 193 PAIR OF WEDGWOOD AMERICAN MARINE OVAL PLATTERS ABOUT 1810
Each with a fine representation in black transfer of an American frigate in full sail, marine trophies below and smaller similar motifs around the border. Partly hand-colored. Impressed mark, "Wedgwood". (2) *Width, 18½ inches*

194 **PAIR OF OLD WORCESTER CHINA MARINE SAUCE BOATS**

Shell shape, with scrolled handles. Decorated with delicately painted frigates in cartouches, also detached flowers in mulberry. (2)

Width, 7 $\frac{3}{4}$ inches

100-

195 **FOUR STAFFORDSHIRE MARINE PLATES**

Printed in black with an English frigate with half furled sails. Shaped borders with thistle, shamrock and rose. Black edges. (4)

Diameter, 10 $\frac{1}{2}$ inches

30-

196 **SUNDERLAND PINK LUSTRE MARINE PITCHER BY SCOTT & SONS**

ABOUT 1810

Decorated with a "West View of the Cast Iron Bridge Over the River Wear", with dimensions, etc., also the traditional "Sailor's Farewell" with verse below. In black transfer partly colored by hand, between the two a mariner's verse. Surrounded by splashes of pink lustre.

Height, 7 $\frac{3}{4}$ inches

30-

197 **EARLY ANGLO-AMERICAN LIVERPOOL PRINTED PITCHER**

ABOUT 1810

Decoration in black transfer, on one side the American Eagle with sixteen stars framed by sixteen linked circles, each bearing the name of a state; the reverse with a marine subject entitled "Behold Our Support". Faint crack at rim.

Height, 6 $\frac{3}{4}$ inches

25-

MARINE PAINTINGS

BY AMERICAN, ENGLISH AND DUTCH ARTISTS

OF THE EIGHTEENTH AND NINETEENTH CENTURIES

NUMBERS 198-205

W. J. BENNETT

AMERICAN, 1844

55- 198 **THE AMERICAN FRIGATE "HUDSON" RETURNING FROM A CRUISE**

The frigate is shown running along before a fair wind in a calm sea, under a slightly threatening sky. The American flag flies at her stern and she has broken out her homeward bound pennant at the mainmast. On canvas. Framed.

Height, 24 inches; length, 31 inches

C. A. BOWERS

ENGLISH, 1816

45- 199 **"NAPOLEON BOARDING THE NORTHUMBERLAND"**

The famous warship is shown in the harbor, with Napoleon and his officers in a small boat at the side, just about to ascend the ladder to start on the way to exile. The coast line with several edifices appears in the background, and other shipping activity in the harbor. On canvas. Framed. *Height, 22¼ inches; length, 26¼ inches*

UNKNOWN ARTIST

AMERICAN, EARLY 19TH CENTURY

35- 200 **AMERICAN FRIGATE**

The frigate is shown entering the harbor, backing her mainyards. There is a long rolling sea and a peculiarly threatening sky. A combination steam-sailing vessel in background to right. On canvas. Framed. Signature illegible. *Height, 22 inches; length, 30½ inches*

C. BROOKING

ENGLISH, 1775

70- 201 **BRITISH FRIGATE PASSING THE WHITE CLIFFS OF DOVER**

The frigate is shown scudding along before a stiff wind with only her main course set. The crew are seen on the deck. Further shipping activity to right and left background. On canvas. Framed.

Height, 41 inches; length, 56½ inches

J. SCOTT

ENGLISH, 1849

60- 202 **THE BRITISH SHIP "DALE" LEAVING HARBOR**

A strikingly clear portrayal of the ship putting out to sea. The sea is calm, the sky fair and the sails and pennants show a stiff following breeze. A stern view of the same vessel at left background. Signed lower right, "J. Scott, 1849". On canvas. Framed.

Height, 37 inches; length, 41 inches

UNKNOWN ARTIST

DUTCH, PROBABLY 18TH CENTURY

50- 203 **A DUTCH FLEET ON THE FISHING GROUND**

The fleet is 'hove to' under a summer sky, with the crews engaged in the various activities connected with their vocation. By peculiar artistic treatment, the water is made to convey the impression that the entire fleet is anchored over a shallow spot. On canvas. Framed.

Height, 24 inches; length, 31 inches

UNKNOWN ARTIST

DUTCH, PROBABLY 18TH CENTURY

70- 204 **EARLY WHALE FISHING IN THE ARCTIC**

A fleet of early Dutch vessels is shown 'hove to' among icebergs. The crews are engaged in killing and capturing whales, while polar bear and seal are shown on the ice in the right foreground. On canvas. Framed.

Height, 24½ inches; length, 31 inches

35- 205 **SHIP PAINTING ON GLASS**

Dutch Frigate.

The frigate is shown with all sails set, in a choppy sea, passing the white cliffs of Dover. She flies the Dutch flag, also a fleet flag astern. Signed lower right, "M. Harkema, 1841". Framed.

Height, 21 inches; length, 25½ inches

CURRIER & IVES AND OTHER LITHOGRAPHS

AND ENGRAVINGS OF MARINE SUBJECTS

NUMBERS 206-217

- 45- 206 **U. S. SHIP OF THE LINE "OHIO", 104 GUNS**
Colored lithograph by N. Currier. Dated 1847. Small folio.
- 27 1/2 207 **NORTH SEA WHALE FISHERY**
Colored lithograph by N. Currier. Not dated. Small folio.
- 20- 208 **U. S. SHIP "NORTH CAROLINA", 102 GUNS**
Colored lithograph by J. Baillie. Not dated. Small folio.
- 22 1/2 209 **BLUE FISHING**
Colored lithograph by Currier & Ives. Not dated. Small folio.
- 12 1/2 210 **PRINTED CHINTZ HANDKERCHIEF, "H. M. S. 'ORION' "**
Handkerchief printed in bistre decoration of frigate under sail;
floral border, with title on scroll beneath the crown and printed list
of dimensions. Old maple frame. *Size, 12 x 14 inches*
- 32 1/2 211 **THROUGH TO THE PACIFIC**
Colored lithograph by Currier & Ives. Dated 1870. Small folio.
- 40- 212 **S. S. "EUROPE"**
Pioneer Ship of The Black Ball Line of America.
The S. S. "Europe" was built at New York in 1833. She was of 618
tons and sailed between New York and Liverpool commanded by
Captain Marshall. Colored aquatint painted by Samuel Walters in
1833. Published by Ackerman, New York. Framed.
Height, 28 inches; length, 34 inches
- 30- 213 **CLIPPER SHIP "RACER" OF NEW YORK**
Built at Newburyport; David Ogden Owner.
Colored lithograph by Endicott. Not dated. Large folio. Framed.

214 **THE HILL OF HOWTH**

Entrance to Dublin Harbor.

15- A British frigate is shown sailing through a choppy sea toward the entrance to the harbor, the crew actively engaged in furling all sail. Colored lithograph. Atkins pinxt, R. & D. Havell Sculp't. Published by James Daniell, March 25th, 1813. Framed.

Height, 21 inches; length, 25½ inches

215 **THE H. C. S. SIR DAVID SCOTT, CAPT. D. T. WARD**

At The Entrance Of The Straights of Lunda, Feb'y 1830.

27- The gallant ship-of-the-line is seen in the forewater approaching a mountainous shore, about to enter the straits. Mezzotint painted and published by J. W. Huggins, 105 Leadenhall St., London, March, 1833. Clear impression. Framed.

Height, 21½ inches; length, 28 inches

216 **SHIP PAINTING ON GLASS**

50- A British sloop-of-war is depicted running along before a favorable wind in a smooth sea. The crew is shown in various activities. Framed.

Height, 19 inches; length, 26 inches

217 **TERRIFIC COMBAT BETWEEN THE MONITOR 2 GUNS & MERRIMAC 10 GUNS**

14- In Hampton Roads, March 9th, 1862.

In which the little "Monitor" whipped the "Merrimac" and the whole "School" of Rebel Steamers.

Colored lithograph by Currier & Ives. Small folio. Framed.

MODELS OF FAMOUS AMERICAN AND ENGLISH

NAVAL VESSELS AND MERCHANTMEN

NUMBERS 218-234

32 ¹²
218 **MODEL OF AMERICAN CLIPPER SHIP, "SOVEREIGN OF THE SEAS"**

Hull bronze to waterline, black above. Completely rigged and under part sail. On oblong plaque base.

Height, 16 $\frac{3}{4}$ inches; length, 22 inches

110 -
219 **MODEL OF AMERICAN BLACK BALL PACKET SHIP "ISAAC WEBB"**

Hull green to waterline, black above, with white gun port stripe. Carved and gilded figurehead and square stern. Completely rigged in pine with main course set, and flying the Black Ball house flag. Deck completely fitted.

Height, 26 inches; length, 32 inches

The "ISAAC WEBB" was a famous old Packet used in the New York Liverpool trade prior to the Clipper Age.

200 -
220 **MODEL OF THE ENGLISH MAN-OF-WAR "ROYAL WILLIAM"**

Hull bronze to waterline, black above, with two white gun port stripes. Mounts 46 guns. Carved and scrolled bow terminating in full-length figurehead. Carved stern with quarter galleries to match. Completely rigged. Set in cradle base.

Height, 43 inches; length, 55 inches

A somewhat primitive and very interesting model of a famous early English war vessel.

125 -
221 **MODEL OF EARLY AMERICAN FRIGATE**

Hull scored in imitation of planking; red to waterline, black above, with white gun port stripe. Carved and scrolled bow and latticed and glazed stern. Completely rigged with all deck fittings and mounting 44 guns. Set on block base.

Height, 28 inches; length, 35 inches

260 -
222 **MODEL OF THE AMERICAN CLIPPER SHIP "NIGHTINGALE"**

Hull bronze to waterline, black above, with gilt stripe. Scrolled bow with carved figurehead and rounded stern. Completely rigged in pine and with all deck fittings delineated. Set in cradle base.

Height, 27 inches; length, 38 inches

The "NIGHTINGALE" was one of the famous McKay Clippers.



MODEL OF AN EARLY ENGLISH MAN-OF-WAR
[NUMBER 223]

223 **MODEL OF AN EARLY ENGLISH MAN-OF-WAR**

235- Full-shaped gracefully carved hull, bronze to waterline, black above, with white gun port stripe below line of carved medallions. Scrolled bow, mounting full figure of British Lion; latticed and glazed stern with quarter galleries to match. Completely rigged with masts and spars of pine. Set on oblong plaque.

Height, 22½ inches; length, 29 inches

Presumably an Admiralty hull of the British Man-of-War "Lion", rigged at a later date.

[SEE ILLUSTRATION]



MODEL OF THE AMERICAN CLIPPER SHIP
 "CHALLENGE"
 [NUMBER 224]

224 **MODEL OF THE AMERICAN CLIPPER SHIP "CHALLENGE"**

135- Hull bronze to waterline, black above. Bow with gilded American eagle as figurehead and rounded stern. Completely rigged and with deck fittings. On shaped base. *Height, 29 inches; length, 40 inches*

[SEE ILLUSTRATION]

225 **IMPORTANT MINIATURE IVORY MODEL OF ENGLISH
MAN-OF-WAR**

200- Artistically carved hull in ivory, with high lights of red and stripings of black at waterline. Beautifully carved bow with full-length figure of "Britannia" as figurehead. Carved and latticed stern with quarter galleries to match. Completely rigged with masts and spars of ivory, and deck fully equipped. Set on shaped inlaid base which has miniature lifeboats in ivory at either end. Enclosed in glazed case with further inlay and mirror back foil. Carrying handle.

Height, 8½ inches; length, 10 inches

Probably one of the ivory miniature models done by the French fan carvers in the 18th century.

226 **MODEL OF THE AMERICAN BLACK BALL PACKET
"MONTEZUMA"**

175- Hull bronze to waterline, black above, with red port stripe outlined in white. Carved and scrolled bow. Latticed and glazed stern. Completely rigged and partially in sail, with other sails furled to spars. Deck fitted. Set in cradle base. *Height, 29 inches; length, 39 inches*

227 **MODEL OF THE MAN-OF-WAR "WARRIOR"** ENGLISH, 1780

380- Full hull, with three gun port stripes in yellow. Deeply scrolled bow with carved figure of Roman Warrior as figurehead. Carved and decorated stern with quarter galleries to match. Fully rigged. Bone deck with many fittings. On oblong bone base, the top of which simulates the sea, the borders of drapery festoons. In glazed case.

Height, 12 inches; length, 14½ inches

H.M.S. "WARRIOR" was engaged in many noted British victories and was especially active in the West Indies under Rodney against de Grasse, the French Admiral in 1782.

228 **MODEL OF THE AMERICAN PACKET SHIP "ST. JOHN"**

160- Hull red to waterline, black above, with white gun ports. Scrolled bow terminating in carved figurehead. Completely rigged and with deck fittings.

Height, 25 inches; length, 35 inches

The "ST. JOHN" was used in the New York-Liverpool trade, and was one of the "good" ships of her day.

229 **MODEL OF THE AMERICAN PACKET SHIP "JAMES BAINES"**

120- Hull scored to represent planking, copper painted to waterline, black above. Scrolled bow and rounded stern. Completely rigged with masts and spars of pine and with all deck fittings. On block base.

Height, 24 inches; length, 30 inches

The "JAMES BAINES" was built in 1854 at East Boston by Donald McKay, the most famous of American shipbuilders. She was very fast and in September, 1854, made the run from Boston Light to Rock Light in 12 days and 6 hours.

230 **MODEL OF THE AMERICAN PACKET SHIP "ASHBURTON"**

100- Hull bronze to waterline, black above, with white ports. Completely rigged in pine and with all deck fittings. Set in cradle base.

Height, 25 inches; length, 35 inches

231 **MODEL OF THE EARLY ENGLISH MAN-OF-WAR "PRINCESS"**

200- Hull bronze to waterline, black above, with three gun decks outlined in white port stripes. Scrolled bow with carved figurehead. Carved stern with quarter galleries to match. Completely rigged with full deck equipment and mounting 74 miniature cannon.

Height, 24 inches; length, 27 inches

Very interestingly constructed so that all gun decks are visible through forward hatch on main deck.

75- 232 **MODEL OF THE ENGLISH CLIPPER SHIP "RODNEY"**

Finely carved hull, pink to waterline, black above. Completely fitted deck, guarded fore and aft by delicately carved railings. Fully rigged and all sail set. Set in miniature waves. In carved and glazed mahogany case.

Height, 26 inches; length, 41 inches

115- 233 **MODEL OF THE U. S. FRIGATE "CONGRESS"**

Hull green to waterline, black above, with gun course in white. Carved and scrolled bow and glazed stern and quarter galleries. Mounts 36 guns. Completely rigged with masts and spars of pine. Set on block base.

Height, 23 inches; length, 31 inches

175- 234 **MODEL OF THE AMERICAN CLIPPER SHIP "COMET"**

Hull bronze to waterline, black above, with bronze stripes. Scrolled bow and decorated stern. Completely rigged and with all deck equipment. Under part sail, with other sails furled to spars. Set on miniature ways.

Height, 28 inches; length, 39 inches

The "COMET" was one of the best known of the record breaking American Clippers.

EIGHTEENTH CENTURY AMERICAN AND ENGLISH

FURNITURE AND EMBELLISHMENTS

NUMBERS 235-296

235 **MAHOGANY THREE-TIER DUMBWAITER**

ENGLISH, 18TH CENTURY

50 - Hepplewhite style with three trays, vase-turned centre pillars and tripod feet. *Height, 47 inches*

236 **INLAID MAHOGANY PEMBROKE TABLE**

ENGLISH, 18TH CENTURY

180 - Oval drop-leaf top; tapered square legs. Fitted with drawer at one end; imitation drawer opposite. *Width, 32 inches*

237 **CURLY MAPLE QUEEN ANNE LOWBOY**

210 - Equipped with a long drawer above three small drawers and embellished at the centre with a carved sunburst above a gracefully curved skirt. On sturdy cabriole supports with Dutch feet. A charming piece. *Height, 30 inches; width, 33 inches*

238 **OLD ENGLISH SMALL SATINWOOD MANTEL CLOCK**

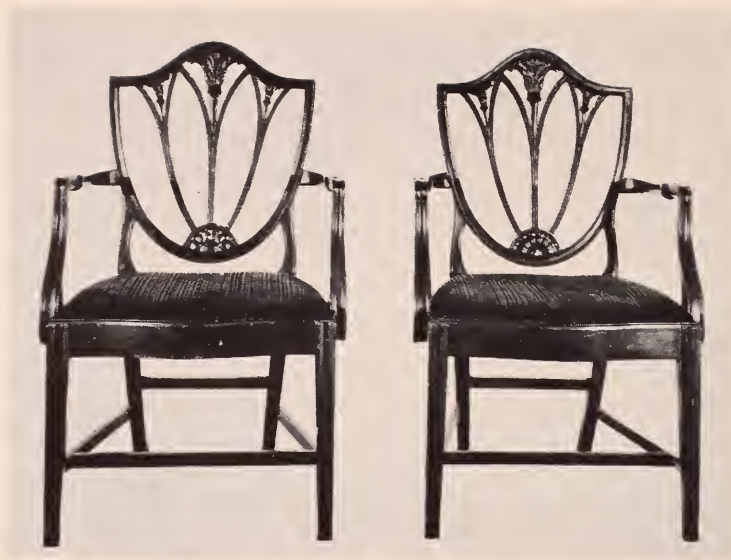
40 - Charming piece. In rectangular case with glass sides and square moulded base. *Height, 8 inches; width, 6 inches*

239 **SHERATON DECORATED GILT MIRROR** ENGLISH, ABOUT 1800

6750 Mounted at the top with eglomisé glass panel depicting boy on a river bank. *Height, 38 inches; width, 20 inches*

240 **MAHOGANY SHERATON TILT-TOP TRIPOD TABLE**

45 - Oval top, and graceful turned centre support with outcurved tripod feet. *Width, 24 inches*



PAIR OF HEPPLEWHITE MAHOGANY ARMCHAIRS
EIGHTEENTH CENTURY

[NUMBER 241]

241 PAIR OF EIGHTEENTH CENTURY HEPPLEWHITE
MAHOGANY ARMCHAIRS

150- The shield backs finely carved in conventional lily design. Voluted and grooved arms; serpentine-front seats and tapered square legs with stretchers. Slip seat cushions. (2)

[SEE ILLUSTRATION]



CHIPPENDALE UPHOLSTERED MAHOGANY WING SOFA
EIGHTEENTH CENTURY

[NUMBER 242]

242 EIGHTEENTH CENTURY CHIPPENDALE UPHOLSTERED
MAHOGANY WING SOFA

With long gracefully curved back, sweeping wing sides and cushion seat. On grooved square mahogany supports with plain stretchers, fitted with brass castors. Re-upholstered in gay flower-pattern chintz. *Width, 6 feet*

[SEE ILLUSTRATION]

430-

- 243 **OAK AND PINE TAVERN TABLE** AMERICAN, ABOUT 1700
With sturdy ring-turned legs braced by grooved stretchers. Plain overlapping pine top. With drawer. Restorations.
Size of top, 33 x 24 inches

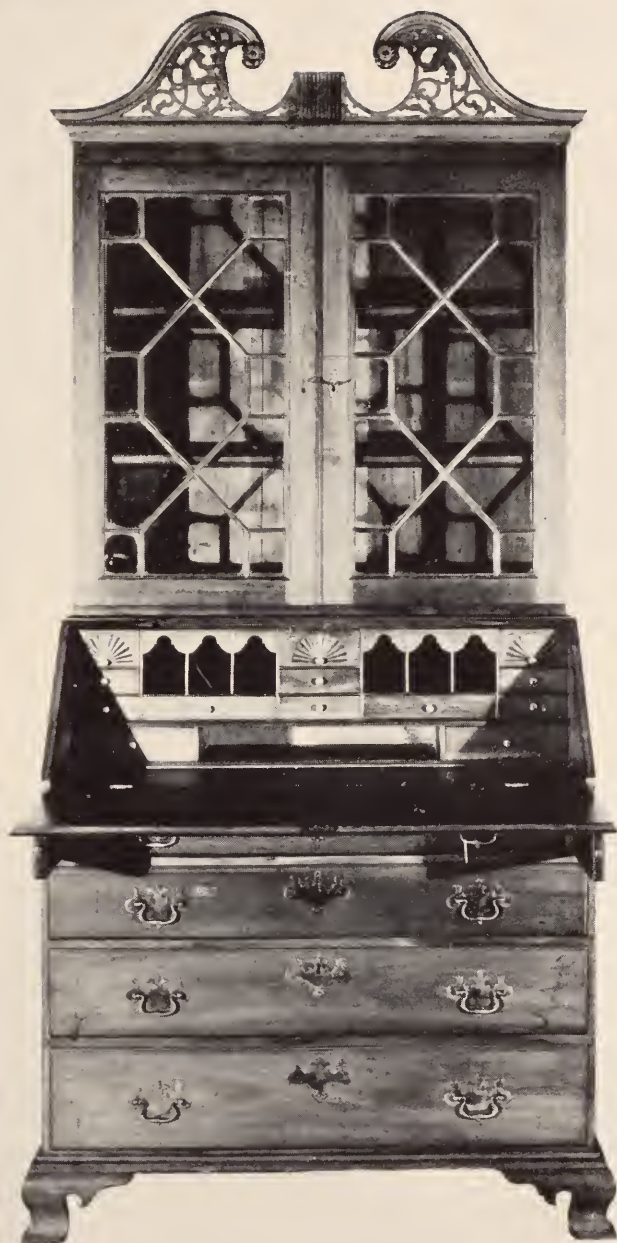
- 244 **SET OF SIX MAPLE QUEEN ANNE CHAIRS**
With graceful vase-splatted open backs, yoke crests and slender turned posts. Ball and collar turned front stretchers; tapered front legs. (6)

- 245 **PINE CORNER CUPBOARD IN NEW ENGLAND STYLE**
The upper part with shelves enclosed by glass door with six small panes. A plain panelled door encloses the cupboard base. Dentilled cornice and ogee bracket feet.
Height, 6 feet 2 inches; width, 2 feet 5 inches

- 246 **CHERRY BOOKCASE-DESK WITH SCROLLED TOP** AMERICAN, 18TH CENTURY
Pleasing design. The upper part enclosed by diamond-pattern glass doors and crested by graceful scrolls pierced in arabesque pattern and terminating in small rosaces. Attractive interior of fan-carved small drawers and arched pigeonholes. Four long drawers below. Ogee bracket feet. Some restorations.

Height, 7 feet 3 inches; width, 3 feet 8 inches

[SEE ILLUSTRATION]



CHERRY BOOKCASE-DESK
AMERICAN, EIGHTEENTH CENTURY
[NUMBER 246]

247 **MAPLE SLANT-FRONT DESK OF CONNECTICUT TYPE**

Has attractive interior of sunburst-carved small drawers and arched pigeonholes. Four drawers in the body; bracket feet.

Height, 42 inches; width, 36 inches

248 **MAHOGANY DROP-LEAF TABLE OF DUNCAN PHYFE PERIOD**

Breakfast-size table with two leaves supported by swivel brackets. On turned centre pillar with four reeded and outcurved legs. With drawer. Some defects.

Width, 39 inches

249 **MAPLE HIGHBOY IN QUEEN ANNE STYLE**

AMERICAN, 18TH CENTURY

Gracefully proportioned high chest with two small and three long drawers in the upper part; three small drawers in the stand, which has triple-arched skirt and graceful cabriole supports. Moulded cornice. Some restorations.

Height, 5 feet 1 inch; width, 39 inches

250 **EIGHTEENTH CENTURY UPHOLSTERED MAHOGANY CHIPPENDALE SOFA**

With gracefully shaped back and rounded wing ends. Tapered square legs braced by plain stretchers. Upholstered and covered in flower-pattern chintz. Loose seat cushion. Reconditioned.

Width, 6 feet

251 **HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE**

AMERICAN, ABOUT 1790

In two parts, the upper with diamond-pattern glass mullioned doors enclosing shelves. The lower part with a drop-front secretary drawer; two doors below enclosing sliding shelves. The front attractively panelled in satinwood bandings. Slender bracket feet. A few defects.

Height, 7 feet 8 inches; width, 3 feet 6 inches

252 **SHERATON INLAID MAPLE FOLDING CARD TABLE**

The apron finely inlaid with a rectangular medallion of satinwood and mahogany; borders banded in rosewood, edge of fold-over top with delicate checkered inlay. On tapered square legs.

Width, 36 inches



TWO OF A SET OF SIX SHERATON
MAHOGANY SIDE CHAIRS
ENGLISH, ABOUT 1800
[NUMBER 253]

253 SET OF SIX SHERATON MAHOGANY SIDE CHAIRS

ENGLISH, ABOUT 1800

210- The open square backs have reeded and carved trellis-pattern splats.
Turned and tapered front legs; upholstered seats. (6)

[SEE ILLUSTRATION]



HEPPLEWHITE INLAID MAHOGANY SIDEBOARD
 ENGLISH, EIGHTEENTH CENTURY
 [NUMBER 254]

254 HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

ENGLISH, 18TH CENTURY

5251 The shaped front fitted with three small drawers above the kneehole centre, while at either side are two larger drawers; these are faced in fine figured mahogany banded in rosewood and satinwood. Cupboard or cellaret at one end. Stands on six tapered square legs with pad feet. Some restorations. A handsome piece.

Height, 36 inches; width, 5 feet 6 inches

[SEE ILLUSTRATION]



GILDED MARINE MIRROR

[NUMBER 254A]

254A **GILDED MARINE MIRROR**

85- Upright rectangular frame of gilt moulding, divided into two panels, the lower panel with mirror and the upper panel displaying painting on wood by unknown artist, depicting ships of various kinds off a coast line in a rough sea. *Height, 40 inches; width, 22 inches*

[SEE ILLUSTRATION]

255 SET OF EIGHT SHERATON MAHOGANY CHAIRS

ENGLISH, ABOUT 1800

Two arm and six side chairs. The open square backs with three slender reeded and tapered splats. Delicately reeded frame; tapered square legs with stretchers. Slip seats covered with flower-pattern chintz of old design. (8)

256 MAPLE TAVERN TABLE

AMERICAN, 18TH CENTURY

Has oval top and baluster-turned legs slightly splayed and braced by plain stretchers. Tea-table size. *Width, 32 inches*



SHERATON CARVED MAHOGANY "GOTHIC" SETTEE
ENGLISH, LATE EIGHTEENTH CENTURY

[NUMBER 257]

257 SHERATON CARVED MAHOGANY "GOTHIC" SETTEE

ENGLISH, LATE 18TH CENTURY

The four-chair back finely carved and pierced in an arcaded Gothic pattern, which is repeated in slightly larger scale under the sloping arms. Seat frame also finely carved. Stands on typical reeded and tapered Sheraton legs. Seat caned and fitted with loose cushion covered in striped crimson silk, very badly worn.

Width, 6 feet 8 inches

[SEE ILLUSTRATION]



TWO OF A SET OF SIX EIGHTEENTH CENTURY
FRUITWOOD CHAIRS IN QUEEN ANNE STYLE
[NUMBER 258]

258 SET OF SIX EIGHTEENTH CENTURY FRUITWOOD CHAIRS
IN QUEEN ANNE STYLE

375- With graceful high fiddle-shaped backs having solid vase splats and curved tops. The saddle seats and tapered cabriole front legs with carved hoof feet. Slip-in seats covered in flowered chintz. Charming set. (6)

[SEE ILLUSTRATION]

259 **CARVED AND GILT MIRROR OF THE SHERATON PERIOD**

80- With cluster side pilasters supporting the ball-ornamented cornice. Mounted above the mirror glass with eglomisé panel depicting setter and rabbits. *Height, 44 inches; width, 27 inches*

259A **CARVED MAHOGANY THREE-PEDESTAL DINING TABLE**

425- ENGLISH, 18TH CENTURY

Three oblong sections, each mounted on expanding centre pedestal with outflaring legs terminating in brass castored feet. The end sections with rounded corners. Two extra leaves.

Height, 30 inches; width, 47 inches; total length, 10 feet 3¾ inches

260 **EIGHTEENTH CENTURY WALNUT CORNER CUPBOARD IN THE STYLE OF CHIPPENDALE**

160- Of richly figured French walnut banded borders. The upper part with shelves enclosed by a mirrored door, which retains the old glass framed by a border of carved and gilt flowers and scrolls. Two doors enclose the base; double scrolled top and canted sides.

Height, 7 feet 2 inches; width, 3 feet

261 **ENGLISH CARVED AND GILT MARINE OVERMANTEL MIRROR**

235- Upright slightly rectangular frame with carved edges. Divided into two panels, each having inner fillet of beaded motif. Lower panel contains three-panelled mirror, while upper panel displays a very well-executed oil painting by J. J. Danby, depicting a harbor scene. There are a number of small craft and various naval ships. The inner harbor shows many commerce carriers at anchor, while the entire picture cleverly suggests "Summer on the Sea".

Height, 47 inches; width, 40 inches

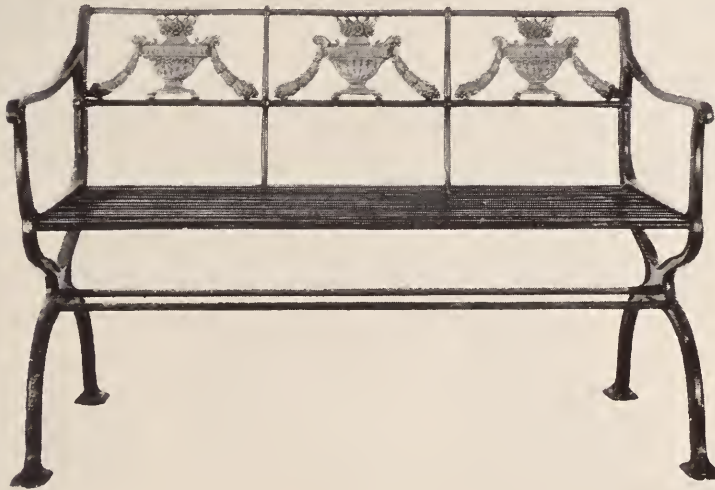
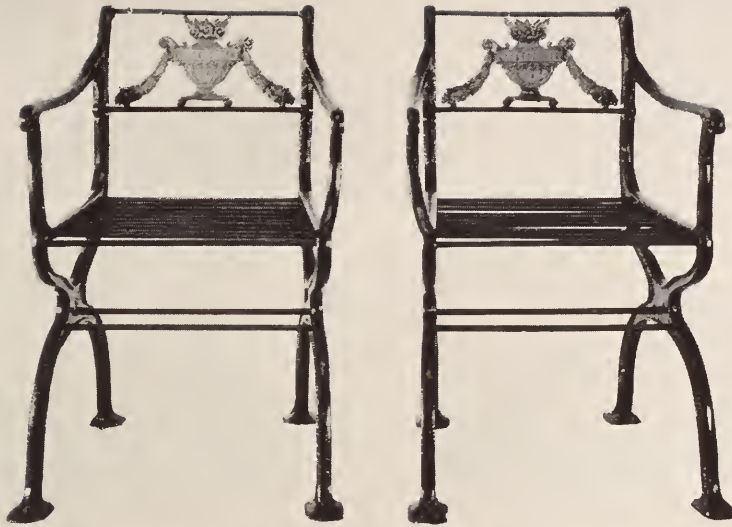
262 **CHIPPENDALE MAHOGANY PEMBROKE TABLE**

85- ENGLISH, 18TH CENTURY

The edge attractively carved in ribbon twist and rosette pattern. Tapered square supports. Drawer at one end. *Width, 31 inches*

263 **EARLY AMERICAN WILLARD BANJO CLOCK**

235- In mahogany and gilt case; the pendulum door mounted with eglomisé glass panel depicting allegory of American commerce; the narrow panel above mounted with thermometer and inscribed below, "Willard's patent". With some restorations. *Height, 41 inches*



[NUMBERS 264 AND 265]

- 264 **PAIR OF PAINTED IRON SHERATON GARDEN ARMCHAIRS**
 Directoire lines. Painted green, the backs embellished with classic
 urns and swags of foliage painted yellow. (2)

[SEE ILLUSTRATION]

- 265 **PAINTED IRON SHERATON GARDEN SETTEE**
 Matching the preceding. *Width, 3 feet 9 inches*

[SEE ILLUSTRATION]

- 266 **PAIR OF PAINTED IRON SHERATON GARDEN ARMCHAIRS**
Matching the preceding. (2)

130-

- 267 **PAIR OF PAINTED IRON SHERATON GARDEN SIDE CHAIRS**
Matching the preceding. (2)

100-

- 268 **PAIR OF PAINTED IRON SHERATON GARDEN ARMCHAIRS**
Matching the preceding. (2)

100-

- 269 **PAINTED IRON SHERATON GARDEN SETTEE**
Matching the preceding.

105-

- 270 **PAINTED IRON SHERATON GARDEN SETTEE**
Similar style to the preceding. The back embellished with cartouches of cherubs and scrolls. Arms finished in grotesque heads; hoof feet.
Width, 3 feet 9 inches

150-

- 271 **PAINTED IRON GARDEN TABLE OF DIRECTOIRE DESIGN**
Graceful lyre-shaped end supports; oblong top. Painted green.
Size of top, 42 x 24 inches

105-

- 272 **PAINTED IRON GARDEN TABLE**
Circular top and four outcurved supports with X stretchers. Painted green and gray.
Diameter of top, 35 inches

60-

- 50- 273 **PAINTED IRON GARDEN TABLE**
Companion to the preceding.



OLD ENGLISH CRYSTAL GLASS CANDELABRA

[NUMBER 275]

[NUMBER 274]

[NUMBER 275]

274 OLD ENGLISH CRYSTAL GLASS SEVEN-LIGHT
CANDELABRUM

The baluster stem embellished with masks of Bacchus. Spiral twist branches for seven lights with circular candle cups hung with pointed and faceted prisms.

Height, 24 inches

[SEE ILLUSTRATION]

275 PAIR OF OLD ENGLISH CRYSTAL GLASS TWO-LIGHT
CANDELABRA

The stems formed as figures of cherubs supporting the shaped branches. Hung with pointed and faceted drops; fluted flower-shaped candle cups and circular bases. Harmonizing with the preceding. (2)

Height, 18 inches

[SEE ILLUSTRATION]

276 **PAIR OF OLD ENGLISH CRYSTAL GLASS THREE-LIGHT
CANDELABRA**

The stems formed as figures of a youth and maiden carrying basket and bucket on their heads. With branches for three lights hung with faceted crystal drops. (2) *Height, 18 inches*

277 **PAIR OF ANTIQUE FRENCH GILT METAL AND CRYSTAL
PRISM CANDELABRA**

Formed as female figures bearing lyres upon their heads. With shaped branches for three lights hung with long faceted crystal glass drops. Triangular marble bases. (2) *Height, 20 inches*

278 **GILT EAGLE CONVEX MIRROR**

AMERICAN, ABOUT 1800

The circular ball-decorated frame surmounted by a carved and gilt spread eagle standing on a tapered plinth; base with pendent ornament of triple acanthus leaves. Convex mirror. *Height, 38 inches*

278A **PAINTED PINE WINDOW SASH WITH BULL'S-EYE GLASSES**

AMERICAN, 18TH CENTURY

Rectangular sash containing nine bull's-eye glasses.

The glasses were made at Lake Dunmore, Vt., in the latter part of the 18th Century. These bull's-eyes were the centre or core of a blowing for window glasses and remained after the sheet had been disposed of. Some ingenious mind suggested the use of this core for door lights and for windows where semi-opaqueness was desirable.

278B **PAINTED PINE WINDOW SASH WITH BULL'S-EYE GLASSES**

Similar to the preceding, with six glasses.



UPHOLSTERED MAHOGANY WING CHAIR
AMERICAN, EIGHTEENTH CENTURY

[NUMBER 279]

279 UPHOLSTERED MAHOGANY WING CHAIR

AMERICAN, 18TH CENTURY

300- The shaped high back and wing sides and seat covered in gay flower-pattern chintz. Square mahogany legs braced by stretchers. With restorations.

[SEE ILLUSTRATION]

280 SHERATON CARVED AND GILT MIRROR

100- The crest finely pierced and carved with emblems of the harvest and flower festoons. Rectangular frame carved in spiral twist pattern; rosetted blocks at the corners. Festooned base. Top repaired.

Height, 4 feet 5 inches; width, 21 inches



ENGLISH CARVED AND GILDED OVERMANTEL
MARINE MIRROR
[NUMBER 281]

210 - 281 ENGLISH CARVED AND GILDED OVERMANTEL MARINE MIRROR

Upright rectangular frame having outset corners at top and graceful scrollwork applied at either side of bottom. Divided into two panels, each having carved inner fillet. Upper panel displays oil painting of British Ship sailing toward a rocky coast and backing her yards. There is further shipping activity in the distance, while four fishermen in small boat are hailing those aboard the vessel. Lower panel mirrored.

Height, 46 inches; width, 41 inches

[SEE ILLUSTRATION]

185 - 282 MAPLE QUEEN ANNE HIGHBOY

Equipped with four long drawers in the upper body; one in the base panelled to simulate three. The skirt below attractively scrolled. Cabriole supports and moulded cornice.

Height, 5 feet 2 inches; width, 3 feet 3 inches



QUEEN ANNE NEEDLEWORK AND WALNUT LOVE SEAT
 ENGLISH, EIGHTEENTH CENTURY
 [NUMBER 283]

283 QUEEN ANNE NEEDLEWORK AND WALNUT LOVE SEAT

ENGLISH, 18TH CENTURY

520 - The shaped back, scrolled arms and loose seat cushion covered in fine needlepoint designed with formal acanthus scrolls forming cartouches. Stands on graceful cabriole supports carved with acanthus ornament at the knees. Pad feet. *Width, 3 feet 9 inches*

[SEE ILLUSTRATION]



TWO OF A SET OF EIGHT EIGHTEENTH CENTURY
CHIPPENDALE MAHOGANY CHAIRS

[NUMBER 284]

284 SET OF EIGHT EIGHTEENTH CENTURY CHIPPENDALE
MAHOGANY CHAIRS

Two arm and six side chairs. With handsome pierced open backs; the yoke crests carved with acanthus leafage and fluting. Grooved square legs braced by plain stretchers. Some restorations. Slip seats covered in figured pink silk damask. (8)

[SEE ILLUSTRATION]

285 **DECORATED GILT MIRROR OF THE SHERATON PERIOD**

Architectural style, with fluted side pilasters and beaded pediment. Mounted at top with eglomisé glass panel depicting classic medallion and leaf vines. *Height, 44 inches; width, 27 inches*

90-

286 **OLD ENGLISH GRANDFATHER CLOCK BY JOHN CLAYTON, PRESCOT**

Striking movement with chased and engraved gilt metal dial. Oak case with square hood with foliage-carved cornice and arched pendulum door. Case partly restored. *Height, 7 feet*

85-

287 **PAIR OF HEPPLEWHITE INLAID MAHOGANY CONSOLE TABLES**

Segmental shape, the aprons and borders with fine line inlay of satinwood simulating panels. Tapered square legs also inlaid. Restored. (2) *Width, 38 inches*

250-

288 **PENNSYLVANIA PINE SAW-BUCK OR X TABLE**

With plain rectangular top on X-shaped trestle supports braced by crossed stretchers. *Size of top, 5 feet x 28 inches*

90-

289 **CURLY MAPLE SLANT-FRONT DESK**

AMERICAN, 18TH CENTURY

Body equipped with four long drawers; slant writing flap encloses unusual interior of small drawers and pigeonholes. Bracket feet. *Height, 3 feet 6 inches; width, 3 feet*

350-

290 **SHERATON INLAID MAHOGANY SECRETARY-CABINET**

450- The top fitted with shelves for books or china enclosed by a pair of trellis-pattern glass doors embellished with eglomisé glass panels depicting Directoire motifs. Attractive shaped cornice. A long fall-front secretary drawer at the centre; two drawers below with small cupboards at either side. Slender bracket feet. A decorative cabinet in fine figured mahogany panelled with line inlay, the doors and apron enriched with inset panels of crotch mahogany.

Height, 6 feet 10 inches; width, 4 feet

[SEE ILLUSTRATION]

291 **EARLY AMERICAN CURLY MAPLE FOUR-POST BED OF SHERATON TYPE**

290- With unusual graceful slender posts, turned at the centres and tapering towards the tops, which are capped by acorn knobs. The foot posts have very fine curled figure. Shaped head panel.

Width, 53 inches

292 **MAHOGANY BOOKCASE DESK** AMERICAN, 18TH CENTURY

225- The upper part with grooved shelves enclosed by diamond-pattern glass doors; a slant flap at the centre encloses arcaded pigeonholes with small drawers above and small carved fan at the centre. Four long drawers below; bracket feet.

Height, 7 feet 4 inches; width, 3 feet 5 inches

293 **QUEEN ANNE MAPLE HIGHBOY WITH CORNICE DRAWER**

200- The upper part equipped with two small and four long drawers and a shallow secret drawer in the cornice. The base has three small drawers above a handsomely scrolled skirt. On restrained cabriole supports with pad feet.

Height, 6 feet; width, 3 feet 3 inches



SHERATON INLAID MAHOGANY SECRETARY-CABINET
[NUMBER 290]



CARVED OAK COURT CUPBOARD
OF THE EARLY JACOBEOAN PERIOD
[NUMBER 294]

294 **CARVED OAK COURT CUPBOARD OF THE EARLY JACOBAN PERIOD**

The slightly rounded front enriched with panels of carving and inlaid marquetry work. The lower part enclosed by two arcade panelled doors; the slightly recessed upper portion has smaller doors of a similar type; at the sides are richly carved and baluster-turned columns.

A handsome court cupboard in the rich style of the English Renaissance.

Height, 5 feet; width, 4 feet 7 inches

[SEE ILLUSTRATION]

295 **PENNSYLVANIA PINE DOLE CUPBOARD**

A quaintly constructed piece expressing the homey sturdiness of the early Dutch settlers. Top part has shelves enclosed by two arched and panelled doors. Base with kneehole centre; a drawer above.

Height, 5 feet 10 inches; width, 3 feet 7 inches

296 **PINE AND MAPLE OCCASIONAL TABLE**

EARLY AMERICAN

Fitted with drawer and standing on tapered slender legs with ball feet.

Width, 20 inches

87

1 Dresser	12-339 -
2 Sess	20 396 52
Grand Total	32.735 52

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